

CAREER SUMMARY

Post-Doctoral Associate in History • Graduate Fellow in Digital Cultural Preservation • Partner and Donor Relations • University-Level Lecturer

- *An accomplished public speaker, writer, and educator* with a focus on Black Atlantic history, which incorporates Caribbean, U.S. and European history to highlight the accomplishments and contributions of typically underrepresented groups. Experience includes, numerous presentations on history, art history and digital preservation, instructional videos and experience in the digital humanities and digital cultural preservation.
 - *Highly organized university-level instructor and non-profit administrator* who manages classrooms in both face-to-face and fully online modalities, experience includes project management of a federally funded grant, and supervising office workflows and digital preservation projects.
 - *Maintains highly productive collaborative relationships and effectively communicates* verbally and in writing with diverse populations including university faculty and students, university staff and administrators, donors and other stakeholders. Cultivated and strengthened relationships and partnerships with Caribbean-, Canadian- and U.S.-based archives, libraries and museums affiliated with the Digital Library of the Caribbean.
 - *Extensive administrative experience* working with non-profit organizations including overseeing day-to-day operations, corresponding with donors, writing grant reports and newsletters.
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EDUCATION

Ph.D. in History, December 2021

Florida International University, Miami, FL

Fields: European Material Culture, Black Atlantic, Africans in Europe, African Diaspora

Dissertation Title: “Atlantic Legacies: Free Women of Color and the Changing Notions of Womanhood in the Long Nineteenth Century.”

Master of Arts in Liberal Studies, History Emphasis

University of Miami, Coral Gables, FL

Bachelor of Science in Communication, Double Major in History

University of Miami, Coral Gables FL

WORK EXPERIENCE

Florida International University, Miami, FL

January 2022 – Present

Post-Doctoral Associate, Department of History

In this position I teach undergraduate students which entails creating and managing a schedule for the semester, designing a curriculum, and creating assignments to assess student performance. Other duties include preparing lectures which center on American History, and this includes conducting background research, synthesizing the information, recording lectures, and making the recordings available online.

Additional duties include collaborating with faculty and staff from Florida International University’s Wolfsonian Public Humanities and serving as project manager for a National Endowment for the Humanities funded grant. In this capacity I also work and collaborate with external contractors and faculty arranging meetings and organizing public programming. Working collaboratively the team follows the plan established by the grant’s original principal investigators.

Further, I also collaborate with the History Department's other Post-Doctoral Associates assisting in the supervision of student tutors employed by the Department's Writing History Tutors program. Responsibilities include contributing to the development of policies and procedures, as well as providing guidance, suggestions and training for the student tutors.

Digital Library of the Caribbean (dLOC), Miami, FL
Green Family Foundation Graduate Fellow

January 2019 – August 2021

In this multifaceted role I collaborated with and managed contractors working on an extensive digitization project, advising and developing a workflow to successfully bring the grant-funded portion of the project to fruition. In this capacity I oversaw an approved project plan, communicated best practices to contractors and staff, and problem solved when needed. I served as point of contact for an international partner base liaising between the organization's administrative team, the technical team and partner institutions. In numerous public presentations to partners, at conferences and to college and university students, I promoted dLOC's mission and work with the goal of adding collections, developing and strengthening collaborations, and increasing scholarly use of the open access resources available. I also promoted dialogue and stressed the importance of having diverse artists included in open access online archives.

Responsibilities also included writing and editing the content of *dLOC News*, the organization's newsletter. In my time at dLOC, I regularized the newsletter's publication setting it on a biannual schedule, arranged to have guest contributors write pieces for the newsletter, coordinating with them on the parameters of their articles, including length, topic and deadlines. I also translated the newsletter and other organizational documents into French and collaborated with an outside volunteer contractor to have the newsletter translated into Spanish.

Moreover, I created and led instructional tutorials to assist users in navigating the dLOC website, trained partners in metadata creation, and created metadata keyword guides for two of the institution's partners. Further, I led workshops on using digital humanities tools, supervised and mentored student workers and contractors providing guidance and assistance as required. I maintained highly productive collaborative relationships with an international partner-base, strengthening relationships with institutions in the Caribbean, Canada, and the United States.

Florida International University, Miami, FL

August 2003 – December 2018

Adjunct Lecturer, Department of Art + Art History

I taught several undergraduate course in Art History, including introductory survey courses, and upper division courses in Ancient Greek and Ancient Roman Art. My responsibilities entailed creating and managing a schedule for the semester, designing the class curriculum, creating assignments to assess student performance, and managing classes that typically reached the enrollment cap of between fifty and one-hundred students. Other duties included preparing lectures which were presented in both face-to-face and fully-online modalities. Class preparation included conducting background research, and synthesizing the information so it could be understood by students of different academic levels.

In this capacity I supervised advised and oversaw between one and two graduate assistants per semester. I advised and assigned the graduate assistants tasks, created a schedule for completing the tasks, set weekly deadlines and established procedures for grading. I further worked to empower the graduate assistants by having them create and run a Writing Workshop for registered students. I established workshop objectives, provided broad guidelines and encouraged them to use their creativity and initiative in determining the best to engage students and achieve the desired goals. I maintained contact with the graduate assistants through the development process and provided assistance when necessary. As a result of the Writing Workshop I

instituted student writing improved significantly, and at least two of my former Graduate Assistants are now working as art educators.

University of Miami, Coral Gables, FL

August 2000 – May 2010

Adjunct Lecturer, Department of Art and Art History

I taught the two undergraduate introductory survey courses in Art History face-to-face. My responsibilities entailed creating and managing a schedule for the semester, designing the class curriculum, creating assignments to assess student performance, and managing classes that typically reached the enrollment cap of forty students. Class preparation included background research and synthesizing the information so it could be understood by students of different academic levels.

PUBLICATIONS AND PEER REVIEW

- Review of Vanessa Valdés, editor, *Racialized Visions Haiti and the Hispanic Caribbean*, (Albany: State University of New York Press, 2020), *International Journal of Information, Diversity, & Inclusion*, (Forthcoming Fall 2022) Special Issue, *Documenting Transborder Latinidades*.
- *Sx: Archipelagos, A Journal of Caribbean Digital Praxis*, Peer Review, Forthcoming 2022.
- *Sx: Archipelagos, A Journal of Caribbean Digital Praxis*, Peer Review, May 2022.
- “Going Digital: DVCAI’s Caribbean and Latin American Art Digital Archive,” HASTAC Blog Post (April, 2020), <https://www.hastac.org/blogs/chancyms/2020/04/20/going-digital-dvcais-caribbean-and-latin-american-art-digital-archive>
- “First Contact with Nineteenth-Century Script,” HASTAC Blog Post (March 2019), <https://www.hastac.org/blogs/chancyms/2019/03/12/first-contact-nineteenth-century-script>
- “Timeless Mosaics,” with Kenneth Silver and MLS Stegall, in *Inspicio* (March 2016), <http://inspicio.fiu.edu/uncategorized/timeless-mosaics/>
- Museum Catalog entries on Clotaire Bazile and Serge Jolimeau, in *Transformative Visions: Works by Haitian Artists from the Permanent Collection Lowe Art Museum* (2014).

SELECTED CONFERENCES, PRESENTATIONS AND GUEST LECTURES

- “The Shadow of Napoleon,” *Conversations at MOCA*, Museum of Contemporary Art, North Miami, Virtual (May 2022).
- “Preserving Cultural and Historical Patrimony: dLOC Partnerships and Collaborations in Haiti,” Collaborative Initiative for French Language Collections (CIFNAL) Lecture Series, Virtual (February 2022).
- *Creole Archive Project - Little Haiti Botánicas*, conversation/interview with Dr. Jacek Kolasinski, Miami, FL (Recorded December 2021).
- “Art and Cultural Identity: Latin America and the Caribbean,” Class Guest Lecture (Introduction to Latin American Studies), Nassau Community College, Virtual (November 2020).
- “Atlantic Womanhood: Louise Chancy Louverture a Woman of Color in France,” Material Excavations: Women’s Lives, Revolutionary Stories and Memories of Exile Panel, Haitian Studies Association Conference, Virtual (October 2020).
- “Open Access (or Just Access): Haitian Art, Art History, and History in the Digital Age,” Haitian Art: A Digital Crossroads Workshop, Grinnell College, Grinnell, Iowa (March 2020).
- “Scholars and the Caribbean Art Archive,” Digitizing Caribbean Artists: Diaspora Vibe Cultural Arts Incubator (DVCAI) and Digital Library of the Caribbean’s Partnership Panel, Caribbean Studies Association, Santa Marta, Colombia (June 2019).
- “Haïtianité: Expanding Haiti’s Single Story and its Imposed Identity,” for Miami-Dade County

Public School K-12 teachers, Patricia and Phillip Frost Art Museum (May 2019).

CURATORIAL EXPERIENCE

My curatorial experience has highlighted the art of Haiti, the Caribbean Afro-Diasporic religion Vodou, and most recently the intersection between Haitian and Polish culture and religion.

- Curator, *Creole Archive Project – Poloné Nwa*, Green Space Miami, Miami, FL (May 2022)
 - Curator, *Creole Archive Project – Little Haiti Botánicas*, The Gallery at the Steven and Dorothea Green Library, Florida International University, Miami, FL (November 2021)
 - Guest Curator, *Healing Spirits of the Water*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL (February 2013)
 - Guest Curator, *Tap-Tap: Celebrating the Art of Haiti*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL (May 2010)
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SELECTED MUSEUM PRESENTATIONS

- “Dangerous Women: Danger to Men or Heroine to Women,” for the Docents of the Patricia and Phillip Frost Art Museum (February 2018).
 - “Ancient Roman Mosaics – History and Function: The Lod Mosaic Comes to Town,” for the Docents of the Patricia and Phillip Frost Art Museum (January 2016).
 - “Healing Spirits of the Waters: Haitian Vodou Flags History and Function,” for the Docents of the Patricia and Phillip Frost Art Museum (February 2013).
 - “More than Meets the Eye: Landscape and their political and religious messages,” for the Docent Guild of the University of Miami’s Lowe Art Museum (April 2012).
 - “Portraiture from Antiquity to the Renaissance,” for the Docent Guild of the University of Miami’s Lowe Art Museum (October 2009).
 - “You can put lipstick on a pig...: a non-political view of gender roles and ideals in Ancient Egypt and Greece,” for the Docent Guild of the University of Miami’s Lowe Art Museum (October 2008).
 - “Ancient Spin Doctors: the use of art to make a leader and mold public perceptions,” for the Docent Guild of University of Miami’s Lowe Art Museum (October 2007).
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AFFILIATIONS

- Member, **Association of African American Museums** (2022)
 - Member, **College Art Association** (2022)
 - Advisory Board Member, **Haitian Art: A Digital Crossroad**, Grinnell College, Grinnell, Iowa (2020-Present)
 - Advisory Board Member, **Green Space Initiative Inaugural Call to Artist**, Green Family Foundation, Miami, Florida (2020)
 - Member, **Haitian Studies Association** (2020-Present)
 - Member, **Association for the Study of the Worldwide African Diaspora** (2019-Present)
 - Member, **Caribbean Studies Association** (2019-2020)
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LANGUAGES

Fluent in French; Literate in Haitian Kreyol; Literate in Spanish