

Hilary Jones
Associate Professor of History &
African and African Diaspora Studies
Florida International University

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EMPLOYMENT

Associate Professor, Department of History and African and African Diaspora Studies Program, Florida International University, September 2013- present

Assistant Professor, Department of History, University of Maryland, College Park, 2006-2013

Assistant Professor, History Department, Macalester College, Saint Paul, MN, 2003-2006

Instructor, University of Notre Dame, History Department, Notre Dame, IN, 2002-2003

EDUCATION

Ph.D., Michigan State University, December 2003; Major Field, African History; Minor Fields, Comparative Black History and African Art History

M.A. Michigan State University, 1996

B.A., Spelman College, Atlanta, GA, History and International Studies, 1993; Junior Year Abroad, Cheikh Anta Diop University, Dakar Senegal, 1991-1992

PUBLICATIONS

Monograph

The Métis of Senegal: Urban Life and Politics in French West Africa.
Bloomington, IN: Indiana University Press, 2013.

Refereed Journal Articles

“Fugitive Slaves and Christian Evangelism in French West Africa: A Protestant Mission in late Nineteenth-century Senegal,” *Slavery & Abolition* 38:1(2017): 76-94.

“Rethinking Politics in the Colony: The Métis of Senegal and Electoral Politics in the Late Nineteenth and Early Twentieth Century,” *Journal of African History* 53, 3 (2012): 325-344.

“From mariage à la mode du pays to Weddings at Town Hall: Marriage, French Colonialism and Mixed Race Society in Nineteenth Century Senegal.” *International Journal of African Historical Studies* 38, 2(2005): 27-48.

Book Chapters

“The Testimony of Lamine Filalou: A Young Man’s Experience of Enslavement and His Struggle for Freedom in French West Africa.” In *African Voices on Slavery and the Slave Trade, Volume 1: The Sources*, edited by Alice Bellagamba, Sandra E. Greene, and Martin A. Klein, 437-445. Cambridge University Press, 2013.

“Le Wolof et la politique urbaine dans les villes coloniales du Sénégal.” In *Société et communication Wolof: héritage et création*, edited by Christian Meyer, Anna Diagne and Sascha Kessler, 283-299. Paris: Editions Le Harmattan, 2011.

“Blaise Diagne (1872-1934): Senegal’s First Black African Deputy to the French National Assembly.” In *The Human Tradition in the Black Atlantic 1500-2000*, edited by Beatriz Mamigonian and Karen Racine, 89-103. Lanham, MD: Rowan and Littlefield, 2010.

Book Reviews

Review of Carina Ray, *Crossing the Color Line: Race, Sex, and Contested Politics of Colonialism in Ghana*, *Journal of African History* 58:3 (2017), forthcoming.

Review of Pernille Ipsen, *Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast*, *William and Mary Quarterly* 73:1(2016), 178-180.

Review of *Africa in Florida: Five Hundred Years of African Presence in the Sunshine State*, edited by Amanda B. Carlson and Robin Poyner. *Journal of American Studies* 53,4 (2014).

“Race Mixing, Radicalism and Re-Imagining the Nation,” Book Forum review of Kumari Jayawardena. *Erasure of the Euro-Asian: Recovering Early Radicalism and Feminism in South Asia*, *Journal of Women’s History* 22, 4(2010): 253-256.

Review of Benjamin Lawrence, *Locality, Mobility and Nation: Periurban Colonialism in Togo’s Eweland, 1900-1960*, *Journal of Colonialism and Colonial Studies* 10, 1(Spring 2009).

Review of Alexander Keese, *Living with Ambiguity: Integrating an African Elite in French and Portuguese Africa, 1930-1961*, *International Journal of African Historical Studies* 41, 2 (2008): 359-361.

Review of James E. Genova, *Colonial Ambivalence, Cultural Authenticity and the Limitations of Mimicry in French Ruled West Africa, 1914-1955*, *International Journal of African Historical Studies* 38, 2(2005).

Reference Works and Other Publications

“Signares.” In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, 2016.

“Métissage in Nineteenth Century Senegal: Hybrid Identity and French Colonialism in a West African Town.” *Afrika Zamani*. CODESRIA, Nos. 20-21 (2014): 1-20.

“David Boilat” and “Blaise Diagne” *Dictionary of African Biography*, Henry Louis Gates and Emmanuel Akeampong, editors. Oxford: Oxford University Press, 2011.

“Saint Louis,” and “Dakar,” *New Encyclopedia of Africa*, Joseph C. Miller, editor, 2nd edition, Gale Thompson Agency, 2007.

“Leopold Sedar Senghor,” in *Colonialism: An International, Social, Cultural and Political Encyclopedia*, Melvin E. Page and Penny M. Sonnenburg, editors, 2003.

Works in Progress

Hilary Jones and Emily Clark, "Transatlantic Currents of Orientalism: New Orleans Quadroons and Saint-Louis, Senegal Signares," papers from colloquium *Saint Louis, Senegal and New Orleans, Louisiana: Two Mirror Cities* (submitted, under review/contract, Louisiana State University Press)

Hilary Jones, “Originaire Women and Political Life in Senegal’s Four Communes,” *Black French Women and the Struggle for Equality 1848-2015*, edited by Germain Felix and Sylaine Larcher (University of Nebraska Press, forthcoming).

“The Signares, mixed race women of Senegambia, sixteenth and eighteenth centuries (Les Signares, femmes métisses de Sénégal, XVIe-XVIIIe siècles), in *Sexe & Colonies: An Illustrated Catalog of Images and Documents*, edited by Pascal Blanchard, Nicolas Bancel, Gilles Böetsch, Rachel Jean-Baptiste, Christelle Taraud, and Dominic Thomas. (submitted, accepted)

GRANTS AND FELLOWSHIPS

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| 2017 | FIU Office of Faculty and Global Affairs, Funding award for Individual Research in the Humanities, “From Senegambia to the French Antilles” |
| 2016 | AADS Faculty Travel Grant to Continental Africa, Title VI UISFL, African Studies Grant |

- 2015 AADS Faculty Mini-Grant for Course Development (History of Postcolonial Africa), Title VI UISFL, African Studies Grant
- 2015 Global Learning Faculty Fellowship, FIU, for new course development, course entitled “Blacks in Paris.”
- 2013-2014 Fulbright Scholar Award, University Cheikh Anta Diop, Dakar, Senegal (Declined)
- Fall 2010 Camargo Foundation Fellowship, Cassis, France (Declined)
- Summer 2007 Graduate Research Board Award, the Graduate School, University of Maryland, College Park
- 2005-20006 Du Bois-Mandela-Rodney Postdoctoral Fellowship, Center for Afro-American and African Studies, University of Michigan, Ann Arbor
- 2001-2002 Erskine A. Peters, Dissertation Completion Fellowship, African and African American Studies, University of Notre Dame
- 2000-2001 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, United States Department of Education, Senegal and France
- 1996-1997 Social Science Research Council, International Pre-dissertation Fellowship (SSRC-IPFP) Dakar, Senegal
- Summer 1995 Foreign Language Experience Program Award (FLEP), Committee on Institutional Cooperation, Wolof language, University of Illinois at Urbana-Champaign

HONORS AND AWARDS

- 2007-2008 Driskell Center Award for theme course, “Telling our Stories: African Women’s History in Life Stories
- 1998-2000 Martin Luther King jr.-Cesar Chavez-Rosa Parks Future Faculty Award, Graduate School, Michigan State University, East Lansing
- 1999 Comprehensive Examinations, High Pass, Michigan State University, East Lansing
- 1999 Don Lammers Graduate Award, History Department, Michigan State University, East Lansing

SELECTED PAPERS

- 2017 “The Linger of Walo: Reconsidering Royal Women in Nineteenth Century Senegal: Papers in Honor of Boubacar Barry,” American Historical Association, Denver
- 2016 “Digitizing African Gender Histories: Examples from Senegal’s Henriette Bathily Women’s Museum,” American Historical Association, Atlanta
- 2015 “Extraversion and Creolization in a Nineteenth Century West African Port: Saint Louis, Senegal,” Global Cities: Past and Present, Workshop II: Political Economy, Global Cities AHRC International Research Network, Nov. 9-10, Rio de Janeiro, Brazil
- 2015 “The French Panama Canal Project: Senegambian Workers in the Nineteenth Century Caribbean,” Caribbean Studies Association Conference, New Orleans
- 2015 “Tracing a Discourse of Color: Race, Class, and Sexuality in Senegambian Society,” Conference on Color in the Early Modern Atlantic World, University of Chicago

- 2014 “Métissage and the Establishment of ‘Orphanages’ for Abandoned Children in Colonial Senegal,” African Studies Association, Indianapolis
- 2013 “The End of Slavery and Female Labor in Senegal’s Colonial Towns,” African Studies Association, Baltimore
- 2013 “Transatlantic Currents of Orientalism: New Orleans Quadroons and Saint Louis-Senegal Signares,” Saint Louis Senegal and New Orleans: The Comparative and Linked History of Two Port Cities: Part II, Tulane University, New Orleans, LA
- 2013 “Between city and country: The Devès family Network and the Politics of French Colonialism in Nineteenth Century Senegal,” American Historical Association, New Orleans.
- 2012 “Rethinking Politics in the Colony: The Devès family and Republican Institutions in Senegal’s Colonial Capital (1870-1920),” African Studies Association, Philadelphia.
- 2012 “Signares and Métis Women: Genealogies of Race, Intimacy and Colonialism in Nineteenth Century Saint Louis, Senegal.” International colloquium, Saint Louis, Senegal and New Orleans: The Comparative and Linked History of Two Port Cities: Part I, Saint Louis, Senegal. Cheikh Anta Diop University, Dakar, Senegal.
- 2012 “Ideologies of Womanhood in a West African Town: Race, Intimacy and French Colonialism in Nineteenth Century Senegal,” University of Chicago symposium on Sexuality and Colonial Black Atlantic Cities
- 2010 “Saint Louis du Senegal: Hybrid Identities in a 19th Century West African Town,” 21st International Congress of Historical Sciences, Amsterdam, the Netherlands
- 2010 “Rethinking Urban Identities and Urban Politics in 19th Century Senegal,” Symposium in Honor of David Robinson’s Contributions to African History, Michigan State University, East Lansing, Michigan
- 2009 “Re-examining Urban Politics, Nationalism and French Colonialism in Senegal before World War I,” African Studies Association Meeting, New Orleans
- 2008 “Exploring Africa’s Atlantic Connections: Teaching Africa and African Diaspora,” Roundtable Panel, African Studies Association Meeting, Chicago, IL
- 2008 “A Protestant *Village de Liberté* and the Reconstitution of a ‘Bambara’ Community in Saint Louis, Senegal (1879-1907),” Mande Studies Association, Lisbon, Portugal
- 2007 “Reconstituting a Bambara Community: The Fugitive Slave Report of the Protestant Mission of Saint Louis, Senegal (1879-1907),” Rockefeller Foundation Symposium: African Voices of Slavery and the Slave Trade, Bellagio, Italy
- 2006 “Urban Politics and Wolof Speech in Senegal’s Colonial Capital, 1850-1960, Volkswagen Association Conference on Wolof Communication and Society, Saint Louis, Senegal
- 2006 “Protestants, Catholics and French Colonialism in Senegal: A History of the Protestant Mission of Saint Louis,” French Colonial Historical Society Meeting, Dakar, Senegal
- 2006 “Race, Nation and Empire: People of Mixed Racial Ancestry and the Formation of Modern Senegal, 1870-1920,” American Historical Association Annual Meeting, Philadelphia, PA

- 2005 “Between Two Worlds: ‘Mulatto’ Populations in Senegal and Brazil,”
Association for the Study of the Worldwide African Diaspora Third Biennial
Conference, Rio de Janeiro, Brazil
- 2004 “Citizens in a Colonial Town: Mixed Race Families and the Politics of Identity in
Late Nineteenth Century Senegal,” African Studies Association Annual Meeting,
New Orleans, LA
- 2002 “History and Memory: Unraveling the Past in Saint Louis, Senegal,” Midwest
Graduate Student Conference in African Studies, University of Michigan, Ann
Arbor
- 1997 “Between Senegal and France: The Devès Mayors of Saint Louis, Senegal 1881-
1910,” West African Research Association Symposium, Dakar, Senegal

INVITED TALKS/Workshops

- 2017 Session Chair and Paper Presenter, “Atlantic Encounters and Female
Initiatives: Women in Coastal West and West Central Africa,” University
of Notre Dame, Dublin Ireland, March 9-11, conveners Mariana Candido
and Silke Strickrodt
- 2015 Session Chair, “Angles of Vision,” Emerging Histories of the Early
Modern French Atlantic, Oct. 16-18, Omohundro Institute, Williamsburg,
Virginia
- 2015 Invited Panelist, “African American Positionalities through a Post-
Colonial Lens/Postcolonial Paradigm,” Africana Studies Program,
Lafayette College, Easton PA
- 2015 Invited Discussant, African Studies Workshop, University of Chicago
- 2013 “The Métis of Senegal: Writing an Urban History of Nineteenth Century
West Africa,” Michigan State University History Speaker Series
- 2013 “Signares and Métisse Women: A History of European and African
Interaction in Senegal, West Africa.” Newcomb Center for Research on
Women, Tulane University
- 2012 Hybridity and Creole Cultures in West Africa: Urban Life in Nineteenth
Century Senegal, Department of Pan-African Studies, Kent State
University
- 2012 Representations of Women of Color in the Francophone Atlantic World,
Roundtable, History Department, University of Michigan, Ann Arbor
- 2011 Urban Life, Politics and the French Idea of Assimilation in Nineteenth
Century Senegal, University of Delaware, History Workshop
- 2010 Afrique et ses diasporas, PER Séminaire histoires d’esclavage, Cheikh
Anta Diop University, Dakar, Senegal
- 2009-2012 Themes in Africa’s Pre-colonial and Colonial History, African Studies
Program, Foreign Service Institute, U.S. State Department
- 2004 Saint Louis du Senegal: A West African City of the Atlantic Slave Trade,
Mellon Faculty Seminar, Slavery in the Atlantic World, Carleton College,
Dr. Martin A. Klein, Director

TEACHING EXPERIENCE

Florida International University

Undergraduate Courses:

AFH 2000: African Civilizations

HIS 3304: Blacks in Paris: Africans and the Black Diaspora in the City of Light (new course)

HIS 3051: History Junior Seminar

AFH 4100: Africa I

AFH 4200: Africa II

AFH 4504: Slavery and the Slave Trade in Africa (new course)

AFH 4254: History of Postcolonial Africa (new course)

Graduate Courses:

HIS 6055: Historical Methods

HIS 5905: Readings in African History (face-to-face and online)

HIS 5289: Comparative History

HIS 6906: Advanced Readings in Atlantic Civilizations (Atlantic Slave Trade)

University of Maryland

Undergraduate Courses:

African Civilizations to 1800

History of Africa and the Atlantic Slave Trade

History of West Africa

History of Women and Gender in Africa (senior capstone)

African Women's History in Life Stories (ARHU Honors course)

Blacks in the Modern World: A History of African Diaspora (senior capstone)

Graduate Seminars

Readings in West African History (special topics course)

Global Interaction and Exchange (general field seminar)

Macalester College

Undergraduate courses

Modern Africa

History of Women in Africa

History of Early Africa

West Africa: Colonialism, Commerce and Culture

African Diaspora in Historical Perspective

Blacks in Paris: Africans and African Americans in the City of Light

DEPARTMENT, PROGRAM, COLLEGE, AND UNIVERSITY SERVICE

Graduate Program Director, African and African Diaspora Studies, 2017-present

Graduate Committee, History, Department, FIU, 2016-2017

Personnel Committee, History Department, FIU, 2013-2016

Steering Committee, African and African Diaspora Studies Program, FIU 2013-present

Chair, Undergraduate Com'te, African & African Diaspora Studies, FIU, 2014-present

AADS Representative SIPA Curriculum cm'te, FIU, 2016-present

Member, Certificate in African Studies Advisory Committee, Florida Int'l, 2014-present
Mentor, FIU, College of Arts and Sciences, Faculty Mentorship Program, 2014-2015
Graduate Committee, AADS Program, Florida International, 2013-2014

PROFESSIONAL SERVICE AND AFFILIATIONS

Journal of West African History, Michigan State University Press, Associate Editor,
2012-present
Elected, Board of Directors, West African Research Association, 2012-present
Consultant, International African American Museum, Charleston, South Carolina, 2010
Reviewer, Berkshire Conference of Women Historians, article prize, 2010

History and African Studies

African Studies Association, Member
West African Research Association, Member and Member Board of Directors
Association for the Study of the Worldwide African Diaspora, Member

LANGUAGES

French (Reading, Writing, Speaking- Good, Non-native)
Wolof (Speaking and Reading- Conversational, Non-native)
English (native speaker)

REFERENCES (Available Upon Request)