

# ATLANTIC COLLOQUIUM SPRING EVENT

## Resist: The Power of Enslaved Artists In The Americas



**Thursday,  
February 19th**



**3:30PM-  
5:00PM**



**SIPA II 102**

**ZOOM LINK:**

**[https://fiu.zoom.us/j/  
3053482803](https://fiu.zoom.us/j/3053482803)**

**Meeting ID: 305 348  
2803**

**ZOOM QR  
CODE:**



**Dr. Ana Lucia Araujo is a distinguished historian, prolific author, and professor of history at Howard University. A former Guggenheim fellow and a member of the School of Historical Studies at the Institute for Advanced Study, among other fellowships, she is currently a Florence Gould Foundation Fellow at the Clark Art Institute in Williamstown, Massachusetts. Her 2024 “Humans in Shackles: An Atlantic History of Slavery in the Americas” (University of Chicago Press), was a finalist for the Museum of African American History Stone Book Award and will be published in Portuguese in 2026.**

**Ana Lucia Araujo,  
Professor, Howard  
University**



**An accomplished author and lecturer who reaches beyond academic audiences, Dr. Araujo focuses on slavery, the Atlantic slave trade, and the complex legacies of racial inequality across the Atlantic world. Her recent research traces how enslaved and freed individuals of African descent engaged in acts of resistance and artistic creation to affirm identity, memory, and dignity. Dr. Araujo’s work integrates visual and material culture to illuminate the enduring power of enslaved artists in shaping the history of the Americas.**

**Cosponsored  
By:**