



DAVID ROCKEFELLER CENTER
FOR LATIN AMERICAN STUDIES
HARVARD UNIVERSITY

**Cuba Studies Program Graduate Student Symposium:
New Voices in Cuba Studies**

November 30, 2018

Location: CGIS South S010 - Tsai Auditorium

8:00am: Breakfast

8:20am: Welcome remarks

8:30 – 10:15am: Panel 1

Histories and Legacies of Colonialism and Slavery

Moderator: Marial Iglesias Utset, *Visiting Research Scholar, Afro-Latin American Research Institute at Harvard University*

· Roseli Rojo, *Ph.D. Candidate in Spanish and Portuguese, Rutgers University* –
“Challenging the colonial city: petrimetres, bondsmen and hysterical women”

· Liana DeMarco, *Ph.D. Candidate in History, Yale University* –
“Médicos que acomodar nuestros ingenios’: Slavery and the Making of Medical Education in Cuba, 1790-1861”

· Ayinde Madzimoyo, *Ph.D. Student in History, Florida International University* –
“Kalunga y El Monte: Mountains, Forests, and Marronage in Nineteenth Century Cuba, 1815-1880”

· Daniel Fernandez Guevara, *Ph.D. Candidate in History, University of Florida* –
“Weaponizing Solidarity: Spanish Republican Exiles, Race, and the Cuban Revolution, 1939-1976”

10:30 – 12:30pm: Panel 2

Histories of the 1959 Revolution

Moderator: Jennifer Lambe, *Assistant Professor of Latin American and Caribbean History, Brown University*

· Amalia Perez, *Ph.D. Student in Sociology, University of California, Merced* –
“Between Redemption and Resistance: the socio-historical and political role of the law in the aftermath of the Cuban Revolution”

· Emily Snyder, *Ph.D. Candidate in Latin American History, Yale University* –
“Internationalism, Family, and Revolutionary Love: Cuban and Nicaraguan Solidarity, 1979-1990”

· William Kelly, *Ph.D. Candidate in History, Rutgers University* –
“*We had the bitter experience of lamenting the loss of a child: Housing and Everyday Life in Camagüey, Cuba, 1976-1980*”

· Maite Morales, *Ph.D. Candidate in History, Florida International University* –
“Communal Desires: Consumption and Ideas of Luxury and Leisure in Cuba, 1968-1975”

· Richard Denis, *Ph.D. Candidate in Atlantic History, Florida International University* –
“*Una Revista Al Servicio de la Nación: Bohemia Confronts Authoritarianism, 1952-1959*”

12:30 – 1:30pm: Lunch

1:30 – 3:15pm: Panel 3

Race, Gender, and Nation in Cuban Arts and Literature

Moderator: Esther Whitfield, *Associate Professor of Comparative Literature and Hispanic Studies, Brown University*

· Matthew Leslie Santana, *Ph.D. Candidate in Ethnomusicology, Harvard University* –
“*Transformismo masculino: Black Lesbian Performance and 'Sexual Revolution' in Cuba*”

· Alberto Sosa-Cabanas, *Ph.D. Candidate in Spanish, Florida International University* –
“The Good, the Bad and the Ugly: Black Bodies and the Iconography of Crime at the Turn of the Twentieth Century”

· Natasha Marcus, *Independent Scholar, M.A. in Political Science (2009), Washington University in St. Louis* –
“Afrocubana femininity in the modern pictorial vocabularies of Amelia Peláez and Mario Carreño”

· Yinett Polanco, *Independent Scholar, M.A. in Latin American Studies (2016), National Autonomous University of Mexico (UNAM)* –
“The Cuban essay and the Latin-American issue: a way of thinking and building the world”

3:30 – 5:15pm: Panel 4

Migration, Diaspora, and Citizenship

Moderator: Susan Eckstein, *Professor of International Relations and Sociology,*

Boston University

· Ahmed Correa, *Ph.D. Student in Interdisciplinary Humanities Program, University of California, Merced* –

“Migration and Citizenship: foundations of membership in the Revolution’s political community”

· Nelson Jaime Santana, *Ph.D. Candidate in Sociology, Universidad Alberto Hurtado (Chile)* –

“Migrantes profesionales cubanos en Santiago de Chile. Particularidades de sus trayectorias laborales.”

· Orlando Luis Pardo, *Ph.D. Student in Comparative Literature, Washington University in Saint Louis* –

“The Cuban Dreams of a Disappearing Diaspora”

· Elizabeth Obregón, *Ph.D. Candidate in Anthropology, University of Illinois at Chicago* –

“Transnational Narratives of Race and Ancestry: cubanidades in Cuba and in diaspora”

5:15 – 5:30pm: Coffee break

5:30 – 7:15pm: Panel 5

Cuba and the US

Moderator: Alan West-Durán, *Professor of Latin American and Caribbean Studies, Northeastern University*

· Fabián Leyva-Barragan, *Curatorial Fellow in Visual Arts, Walker Art Center* –

“Dissecting the desire for an 'utopia': Reflecting upon the presence of past, present, and future Cuban Art exhibitions in American Museums”

· Paloma Checa-Gismero, *Ph.D. Candidate in Art Theory, History, and Criticism, University of California, San Diego* –

“From Anti-imperialism to conciliation: U.S. artists in la Bienal de La Habana since 1984”

· Brandon P. Martinez, *Ph.D. Candidate in Sociology, University of Miami* –

“W.E.B. Du Bois On and In Cuba”

· Maile Speakman, *Ph.D. Candidate in American Studies, Yale University* –

“U.S. Share Economies as Affective-Racial Technologies: Tech Markets and AirBnb in Havana”

7:30pm Dinner at the Harvard Faculty Club