

CURRICULUM VITAE

Francis Xavier Luca, Ph.D.

The Wolfsonian–Florida International University
1001 Washington Avenue, Miami Beach, Florida 33139
Tel: 305–535–2641; email: lucaf@fiu.edu

EDUCATION:

Florida International University, Miami, Florida (Ph.D., 2005)	Ethnohistory, Colonial Latin America
College of William and Mary, Williamsburg, Virginia (M.A., 1989)	Ethnohistory, Colonial North America
Colby College, Waterville, Maine (B.A., cum laude, 1985)	History, English double major

PROFESSIONAL DEVELOPMENT:

“Technical Services in Small Libraries” course, Broward County Library,	Fall 2001
Week-long Rare Book-Binding Repair session (1 week)	John Hopkins University, Baltimore, Maryland, 1993
Three-day Workshop in book conservation	SEFLIN Workshop, Ft. Lauderdale, FL, 1992

RELEVANT PROFESSIONAL EXPERIENCE:

Chief Librarian, The Wolfsonian Library–FIU, Miami Beach, FL	July 2006–present
Affiliate Faculty, Cuban Research Institute, Florida International University	Sept. 2019–present
Adjunct Professor of History, Florida International University	Fall 2004–present
Principal Investigator, Miami Beach Historical Archive Project	Oct. 2014–Jan. 2016
Associate Librarian, The Wolfsonian Library–FIU, Miami Beach, FL	Sept. 1997–July 2006
Budget Officer, The Wolfsonian–FIU, Miami Beach, FL	Jan. 1997–Sept. 1997
Assistant to the Editor, Wolfson Foundation of Decorative & Propaganda Arts	July 1996–Jan. 1997
Library Assistant, The Wolfsonian Foundation, Miami Beach, FL	Sept. 1991–May 1996

TEACHING EXPERIENCE:

Adjunct Professor, Florida International University, Miami, Florida	
<i>America & Movies</i>	Fall 2006; Fall 2008-2010; Spring, Fall 2011; Spring 2012-2018; Spring, Fall 2019, Spring 2020
<i>Social Movements in America, 1900s–1950s</i>	Fall 2018
<i>Junior Seminar: The Great Depression, New Deal, and WWII Home Front</i>	Fall 2017
<i>War & Society: The Great War, 1914–1918</i>	Fall 2014
<i>TAH: The Great Depression, New Deal, and “Good War”</i> (graduate seminar)	Fall 2012
<i>Topics in American History</i> (graduate seminar)	Spring, Fall 2010
<i>The Americas, 1492–1763</i> (master students)	Spring 2008
<i>America 1607–1763</i>	Fall 2007
<i>Comparative Colonialism</i>	Fall 2006, Spring 2007
<i>Origins of American Civilization</i>	Summer 2005; Fall 2005; Spring, Fall 2006, 2007, Spring 2008
<i>Florida History to 1877</i>	Spring 2005
<i>Topics in U.S. History: Reel Versus Real American Indians in Film</i>	Fall 2004

EXPERIENCE SUPERVISING AND MENTORING LIBRARY VOLUNTEERS AND INTERNS:

Between 2003-2020, I have trained, mentored, and overseen the work of dozens of high school, college, and university interns, as well as a half-dozen volunteer retirees. Under my tutelage, the interns learned to produce high quality bibliographic records according to MARC21 cataloguing rules, and were instructed in the art of producing custom-fit, Mylar/Melinex jackets for reference books, and archival-quality, acid-free, lignin-free heavy stock paper protective enclosures for rare and fragile bindings. Two of my interns went on to successfully pursue Master’s degrees in Library Science (at Simmons College and University of North Carolina).

CURATED INSTALLATIONS & EXHIBITIONS:

Radicals & Reactionaries: Extremism in America (library installation), curatorial supervisor

of four FIU undergraduate student curators Jan. 30–May 31, 2020

Caricaturas (library installation), curator Aug. 29, 2019–Jan. 26, 2020

[**CUBAN CARICATURE AND CULTURE: THE ART OF MASSAGUER**](#) (exhibition), curator,
fifth floor, Wolfsonian–FIU Museum June 7, 2019–Feb. 2, 2020

All Roads Lead to Rome: 20th-Century Tourism in Italy (library installation), curator Jan. 17–April 21, 2019

Wit as Weapon: Satire and the Great War (library installation), curatorial supervisor
of three FIU undergraduate student curators Aug. 9, 2018–Jan. 13, 2019

America the Beautiful: American Indians and the Promotion of National Parks
(library installation), curator July 12, 2017–Oct. 8, 2017

In the Shadows: American Pulp Cover Art (library installation), curatorial supervisor
of four FIU undergraduate student curators April 13–July 9, 2017

The Politics of –Isms (library installation), curator Aug. 26, 2016–Jan. 22, 2017

Boxeo y Béisbol: The Cuba–U.S. Sports Exchange (library installation), co-curator
with volunteer intern Feb. 25–May 15, 2016

[**PROMISING PARADISE: CUBAN ALLURE, AMERICAN SEDUCTION**](#) (exhibition), lead curator,
seventh floor, Wolfsonian–FIU museum May 6–Aug. 21, 2016

Cuba: From Gunboat Diplomacy to Good Neighbor Policy (library installation), curator
with Associate Librarian and two FIU interns Feb. 25–May 24, 2016

At Ease: Miami Beach during the Second World War (library installation), curator March 19–June 7, 2015

Miami Beach: From Mangrove to Tourist Mecca (library installation), curator Sept. 17, 2015–Feb. 21, 2016

The Children’s Crusade (library installation), curator Dec. 1, 2014–March 15, 2015

From Italy to the Americas: Italo Balbo’s 1930 and 1933 Seaplane Squadrons
(library installation), curator Oct. 10, 2013–April 29, 2014

Back to Work: FDR’s New Deal for Labor (library installation), co-curator
with two FIU History Masters candidates/Miami–Dade Public Schoolteachers Dec. 1, 2012–June 2, 2013

[**PRESIDENTIAL POLITICS IN THE DEPRESSION DECADE**](#) (exhibition), curator
Fifth floor gallery, Wolfsonian–FIU museum Nov. 1, 2012–June 2, 2013

The Good Neighbor Fleet: Selections from a gift by Thomas C. Ragan
(library installation), curator June 1–Dec. 15, 2012

Statistically Speaking: The Graphic Expression of Data (library installation), co-curator
with Associate Librarian, Wolfsonian Library Aug. 25, 2011–Jan. 24, 2012

Class Distinctions: Selections from the Laurence Miller Collection (library installation),
co-curator with donor June 16–August 13, 2011

The Politics of Race on Trial (library installation), co-curated with Brian Orfall,
Miami-Dade County Schoolteacher & FIU History Masters candidate Jan. 28–April 17, 2011

Speed Limits: Selections from the Wolfsonian Library (library installation), curator Nov. 2010–Jan. 2011

Unrealized Architecture (library installation), co-curator with Associate Librarian May 24–Oct. 31, 2010

*Bernarr Macfadden and the American Physical Culture Movement: Selections from the gift of
Robert J. Young* (library installation), curator Feb. 5–April 5, 2010

[**FIU STUDENTS CONSIDER FDR’S ‘ALPHABET SOUP’ REMEDIES FOR THE GREAT DEPRESSION**](#)
(exhibition), curatorial supervisor of FIU undergraduate student curators,
The Green Library, Florida International University Nov. 26, 2009–Jan. 14, 2010

Advertising American Automobiles Abroad (library installation), curator Nov. 2009–Feb. 2, 2010

Youth in Uniform: Selections from the Gift of Steven Heller (library installation), curator Aug.–Nov. 2009

Streamlined: From Airplanes to Architecture (library installation), curator April–Aug. 2009

The Great Depression and New Deal Americana (library installation), curatorial supervisor
of FIU History undergraduate curators Nov. 20, 2008–April 15, 2009

New Deal Americana (installation), curator, Wolfsonian Library Aug. 1–Nov. 18, 2008

[**CHILD’S PLAY: PROPAGANDA PUZZLES, WAR GAMES, AND CHILDREN’S BOOKS FROM THE WOLFSONIAN–FIU**](#)
(exhibition), curator, Green Library, Florida International University Dec. 12, 2007–Jan. 22, 2008

Indoctrinating Children: Selections from the Pamela K. Harer Gift of Propaganda Books for Children
(installation), curator Aug. 1–Oct. 31, 2007

Art in Revolution: From Avant–Garde to Socialist Realism in Stalin’s Russia (library installation),

Co-curator with associate librarian	Feb. 1–July 1, 2007
Comparative Colonialism (pedagogic display), curator, Wolfsonian Library	Aug. 2006–Jan. 2007
Revolutionary Tides (library installation), curator	Feb.–Aug. 2006
X: A Decade of Collecting (library installation), curator	Sept. 2005–Feb. 2006
<u>BON VOYAGE: SELECTIONS FROM THE WOLFSONIAN–FIU LIBRARY</u> (exhibition), curator, Green Library, Florida International University	Dec. 2003–Feb. 2004
WPA: An ABC of Home Remedies for Depression (library installation), curator,	June 1–Sept. 1, 2001
Collaborating with God in Creating: Some Works by Eric Gill (library installation), curator	Oct. 1999–Aug. 2000

PUBLISHING EXPERIENCE & PUBLICATIONS:

Francis Luca and Rosa Lowinger, *Promising Paradise: The Cuban-American Cultural Connection, 1919–1959*. (Miami: The Wolfsonian, 2019)

“Italy: Colonial Adventurers,” and “Growing Up in the Shadow of War: Children’s Books and Games during World War II,” in *Century of the Child: Growing by Design, 1900–2000*, edited by Juliet Kinchin and Aiden O’Connor. (New York: Museum of Modern Art, 2012)

Book review: “Paradise Lost, Regained: A Review of Theodore Morris, *Florida’s Lost Tribes*. Gainesville: University Press of Florida, 2004,” in *Florida Historical Quarterly* 84:2 (Fall 2005)

Entries for Hispañiola, New Spain, Mexico, Spanish Empire, British Honduras (Belize), Bernardo O’Higgins, Bolivia, Venezuela, in Melvin E. Page and Penny M. Sonnenburg, ed., *Colonialism: An International Social Cultural and Political Encyclopedia* (Santa Barbara, California: ABC–CLIO, 2003)

Edited and contributed article to FIU History Graduate Student Journal, “Amerindian Uprisings and the American Slave Trade: Yamasee, Tuscarora, and Natchez Insurrections in Spanish Florida, the English Carolinas, and French Louisiana, 1680–1744,” in *Atlantic Millennium* (2001)

“Re–‘Interpreting’ the Role of the Cultural Broker in the Conquest of La Florida, 1513–1600,” published on the web by the Jay I. Kislak Foundation, Miami Lakes, FL (2000)
<http://www.fiu.edu/~history/kislakprize/KISLAKFIXEDFIN.htm>

“Culture and Ecology: Indians, Europeans, and Animal Husbandry in Colonial Florida,” in *Southern Historian*, Vol. XIII, (Tuscaloosa: The University of Alabama, Spring 1992), p. 7–23.

ONLINE PUBLICATIONS:

The Wolfsonian–FIU Blog post, <http://wolfsonianfiulibrary.wordpress.com/>

Published 257 posts and edited 22 others on a wide variety of historical subject relating the museum and rare book and special collection holdings; 119 subscribers, 85,350 views to–date from persons representing 40 countries around the globe, September 2009–Present

“The Good Neighbor Fleet: Selections from the gift of Thomas C. Ragan,” 4:10 video tour of exhibit published on Youtube on January 4, 2013. <http://youtu.be/mIQpBHTakCk>

“Back to Work,” Youtube presentation about organizing a library exhibition with Miami–Dade School Teachers and Master’s candidates. <http://youtu.be/QS2fWzYBAVk>

“Labor’s New Deal: Images from the Wolfsonian Collection,” Powerpoint presentation uploaded to Youtube.com

CONFERENCE PAPERS:

“The Missionaries’ Position: Celibacy, Sexual Morality, and the Propagation of the Faith in Brazil, 1500–1650.” Presented at the Southwestern Historical Association Annual Meeting in San Antonio, Texas, April 17th, 2014.

“The Sorcerers’ Apprentices: Indian and French Interpreters in the Service of the Jesuit Order in New France,” presented at a session entitled: “Agents of Religious Revolution: An Investigation into the Role of Missionaries and their Interpreters in the Colonial Encounter,” a panel developed and moderated by myself for the American Society for Ethnohistory annual meeting, *Centering Lives in Border Spaces: Place, Event, and Narrative Craft*, Santa Fe, New Mexico, November 16–20, 2005

“Split Personalities: Interpreters & Go–Betweens and the Forging of Identities in the Colonial Atlantic

World, 1492–1750.” Presented at “The Atlantic World: Creating Identity and Empire in the Atlantic World, 1492–1888,” conference at The University of North Carolina at Greensboro, North Carolina, September 17–18, 2004

“El indio ambiental, real y mitico en historiografia de Norteamérica.” Guest speaker at “Seminario Internacional de Historia Ambiental,” Universidad Nacional de Colombia, Bogota, Colombia, August 15–17, 2001.

“Engendering Interpreters: A Reinterpretation of the Styles and Strategies of Three Colonial Contenders, 1492–1630.” Presented at Florida International University, Department of History, Graduate Student Association Spring Colloquium, Miami, Florida, March, 2001.

HONORS, AWARDS, AND GRANTS:

Florida International University Adjunct Faculty Excellence in Teaching Award, 2007

Florida International University Presidential Award for Achievement and Excellence, 2001

John Carter Brown Library, short-term (two month) Fellowship grant

Conducting research on the topic of “The Sorcerors and their apprentices: Interpreters in the service of Christian missionaries in the Americas, 1492–1675”

Providence, Rhode Island, June–July 2004

Escuela de Estudios Hispano–Americano, Sevilla, Spain, and Florida International University, Miami

Residencia grant to do research for my dissertation in the Archivo General de Indias, Sevilla, Spain, March 2003

University of Florida, Florida International University

FLAS (Foreign Language and Area Studies) Fellowship grant, Brazilian Portuguese Language and Culture Program, Rio de Janeiro, Brazil, Summer, 2001

Jay I. Kislak Foundation

First Prize Award, 2000, for paper submission entitled: “Re–‘Interpreting’ the Role of the Cultural Broker in the Conquest of La Florida, 1513–1600”

Colby College, Waterville, Maine

William J. Wilkinson History/Paul A. Fullum Prize, 1984/5, 1983/4