

**CATHERINE MAS**  
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## ACADEMIC EMPLOYMENT

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**2019-present**            **Florida International University**, Miami, FL  
Assistant Professor of Modern American History

## EDUCATION

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**2019**            **Yale University**, New Haven, CT  
Ph.D., Department of History, Program in the History of Science and Medicine  
Dissertation: “The Culture Brokers: Medicine and Anthropology in Global Miami”

**2016**            **Yale University**, New Haven, CT  
M.A. and M.Phil, Department of History

**2012**            **Columbia University**, New York, NY  
B.A. in History  
Honors: *Cum laude*, Departmental Honors (History)

## PUBLICATIONS

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### Refereed articles

“She Wears the Pants: The Reform Dress as Technology in Nineteenth-Century America,”  
*Technology and Culture* Volume 58, Number 1 (January 2017): 35–66.

### Book reviews

Donna J. Drucker, *Contraception: A Concise History* (MIT Press, 2020), *Technology and Culture*  
(forthcoming in 2020)

### Works in Preparation

book            *The Culture Brokers: Miami and the Making of Modern Health Care* (under  
contract with the University of North Carolina Press)

articles            “‘Falling-out’ in Miami and the History of Culture in American Medicine”

“From Mansion to Laboratory: Cuban Orangutans and Medical Primatology in  
the Twentieth-Century Americas”

book chapter           “Putting Covid-19 into Historical Context,” in *Social Studies in the Wake of Covid* (edited by Wayne Journell; under contract with Teachers College Press)

## **FELLOWSHIPS AND AWARDS**

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John Addison Porter Prize, Yale University, 2019

George Washington Egleston Prize, Department of History, Yale University, 2019

Edwin W. Small Prize, Department of History, Yale University, 2019

Postdoctoral Fellowship at the Rice University Academy of Fellows (*declined*)

University Dissertation Fellowship, Yale University, 2017-2018

Goizueta Foundation Graduate Research Fellowship at the Cuban Heritage Collection, University of Miami, 2017

Austin B. Creel Trust Award, Graduate School of Arts and Sciences Office for Graduate Student Development and Diversity, Yale University, Fall 2016

Pre-Dissertation Research Fellowship from the Department of History, Yale University, Summer 2016

Summer Research Fellowship, The Mary Baker Eddy Library, Summer 2014

Doctoral Fellowship, Department of History, Yale University, 2013-2019

## **CONFERENCE PAPERS AND INVITED TALKS**

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“Gender and the History of Medical Anthropology,” The History of Science Society, Annual Meeting, New Orleans, 2020. [*Postponed to 2021 due to Covid-19*]

“Religion, Interspecies Kinship, and Medical Primatology between Cuba and the United States, 1915-1940,” American Association for the History of Medicine, Annual Meeting, Ann Arbor, 2020. [*Canceled due to Covid-19*]

“Healing at the Crossroads: Global Miami and the History of Medical Anthropology,” Department of Global and Sociocultural Studies, Florida International University, 2019.

“Cuban Apes and the Making of Medical Primatology in the Early Twentieth Century,” Department of Anthropology, Yale University, 2019.

“The Culture Brokers: Gender and Healing in Global Miami,” Departments of History and Women’s Studies, University of Michigan at Ann Arbor, 2019.

“Mapping Shadows: Anthropology and Biomedical Formations of Ethnicity in Cold War Miami,” Tepoztlán Institute for the Transnational History of the Americas Conference, Tepoztlán, Mexico, 2018.

“‘Falling-Out’ in Miami: Race, Religion, and Biomedicine in the 1970s,” Society for the Social History of Medicine Biennial Meeting, Liverpool, 2018.

“‘In a Family Way’: Love and Primatology at Quinta Palatino, 1900-1940,” Symposium for Graduate Student Research on Cuba, Council on Latin American and Iberian Studies at Yale, New Haven, 2018.

“Histories of Global Health,” Global Health Equity Symposium, Miami, 2018.

“The Culture Brokers: Medicine and Anthropology in Global Miami,” Department of the History of Science, Harvard University, Cambridge, 2017.

“Passing ‘the Foreign’: Cuban Physicians and American Medicine,” Cuban Heritage Collection Research Colloquium, University of Miami, Coral Gables, 2017.

“Culture Bound: Anthropology and Health Care in Cold War Miami,” The American Association for the History of Medicine Annual Meeting, Nashville, 2017.

“The Health Ecology Project: Transcultural Health Care in 1970s Miami,” Joint Atlantic Seminar for the History of Medicine, New York City, 2016.

“The Reform Dress as Technology and Cosmology,” Dressing Global Bodies Conference, Edmonton, 2016.

“‘Science is Radical’: Christian Science Healing in Nineteenth-Century America,” American Studies Association Annual Meeting, Toronto, 2015.

“Metaphysicians and Matter-physicians: Christian Science Healing in Late-Nineteenth-Century Boston,” Frederic L. Holmes Workshop, Program in the History of Science and Medicine, Yale University, New Haven, 2015.

“‘The Wise Woman Buildeth Her House’: Feminine Expertise in Catharine Beecher’s Domestic Reforms,” Urban History Association Annual Meeting, Philadelphia, 2014.

## **TEACHING**

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### **Courses Taught**

American History Introductory Survey since 1877, Florida International University

Global Health in Historical Perspective, Florida International University

### **Other Teaching Experience**

Teaching Fellow, Making Medicine Modern, Jenna Healey, Yale University, Spring 2017

Invited lecture, “Global Health Politics and the Beginnings of the WHO” in Naomi Rogers’s Public Health in America, 1793 to the Present, Yale University, April 2017

Teaching Fellow, Media and Medicine in Modern America, John Harley Warner, Yale University, Fall 2016

Teaching Fellow, Historical Perspectives on Global Health, Joanna Radin, Yale University, Spring 2016

Invited lecture, “Religion, Anthropology, and the Civilizing Process” in Joanna Radin’s Historical Perspectives on Global Health, Yale University, February 2016

Teaching Fellow, Minds and Brains in America, Henry Cowles, Yale University, Fall 2015

## **OTHER RELEVANT EXPERIENCE**

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Museum Graduate Research Assistantship, History of Science and Technology Division at the Yale Peabody Museum of Natural History, 2018-2019

Facilitator, session on history and ethics in Human Anatomy and Development, Yale School of Medicine, 2018-2019

Graduate Assistant for “Other Minds,” The Shulman Lectures in Science and the Humanities, Yale University, Fall 2016

Participant in “Images and Texts in Medical History: A Workshop in Methods, Tools, and Data from the Digital Humanities,” The National Library of Medicine, Bethesda, April 2016

Facilitator, “Situating Global Health,” Summer Medical and Dental Education Program at Yale: Medicine’s Social Mission, New Haven, July 2016

Research Assistant for Henry Cowles, towards developing the lecture course “Minds and Brains in Modern America,” Yale University, Summer 2015

## **ACADEMIC SERVICE**

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Panel co-organizer, “Where is Religion in the History of Biomedicine?” American Association for the History of Medicine, Annual Meeting, 2020. (*Canceled due to Covid-19*)

Manuscript Reviewer, *Anthropology in Medical Education*

Commentator, “Theory Session: Yesterday’s and Tomorrow’s Struggles” at “Black Lives/Black Deaths: Dispossession, Disappearance, and Enclosure,” Tepoztlán Institute for the Transnational History of the Americas Conference, Tepoztlán, Mexico, July 18-25, 2018

Chair, Committee on Student Affairs of the American Association for the History of Medicine, 2017-2018

Coordinator, Frederic L. Holmes Workshop, Program in the History of Science and Medicine, Yale University, 2016-2017

Programming Committee Member, “Critical Histories and Activist Futures: Science, Medicine, and Racial Violence,” February 2017

Manuscript Reviewer, *Technology and Culture*

Co-Chair and Co-Founder of the Latinx Graduate Network at Yale, 2015–2017

Co-Founder and Member of the History, Science, and Justice Collective, The Program for the History of Science and Medicine, Yale University, 2016-2017

## **LANGUAGES**

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Spanish, French (reading)