

Jenna M. Gibbs

Associate Professor of History, Florida International University

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EDUCATION

UCLA: Ph.D. in European History with specialty in British Atlantic, June 2008

UCLA: M.A. in European History, with specialty in British History, 2003, with distinction

UCLA: B.A. in History, 2001. *Summa cum laude*, departmental honors with distinction

TEACHING EXPERIENCE

Graduate Teaching Associate, UCLA, 2002-2004

Courses: Near East History 700 to the present; Western Civilization 1B, Western Civilization 1C; World History 1789 to the present.

Assistant Professor, 2009-2014; Associate Professor 2015 to present, FIU

Undergraduate Courses:

Lower division: Origins of American Civilization

Upper division: Colonial America; American Revolution; Age of Jefferson; Transatlantic Slavery and Antislavery (Senior seminar); Global Indigenous-Imperial Encounters; Native Americans in the American Experience (Senior Seminar).

Graduate courses: Race, Gender, and Religion in Early America; American Revolution in Atlantic Perspective; Atlantic Slavery and Antislavery; Religion in the Atlantic World

PUBLICATIONS

Books:

Jenna M. Gibbs, *Performing the Temple of Liberty: Slavery, Theater, and Popular Culture in London and Philadelphia, 1760s-1850s* (Baltimore: Johns Hopkins University Press, 2014)

Keith Baker and Jenna M. Gibbs, co-editors, *Life Forms in the Thinking of the Long Eighteenth Century* (Toronto: University of Toronto Press, 2016)

Jenna M. Gibbs, editor. *Global Protestant Networks: Missions, Politics and Print (1730s-1930s)* (Routledge Press, 2019)

Journal articles:

“*The Signifying Monkey*: Interdisciplinary Ripple Effects and Six Degrees of Separation,” Special Issue on the 25th anniversary edition of Henry Louis Gates Jr.’s *The Signifying Monkey*, edited by Marion Rust and Sandra Gustafson. *Early American Literature*, Vol. 50, No. 3 (October, 2015), 901-920.

“Toussaint, Gabriel, and Three Finger’d Jack: ‘Courageous chiefs’ and the ‘sacred standard of liberty’ on the Atlantic Stage” *Journal of Early American Studies*, Vol. 13, No. 3 (Summer 2015), 626-660

“Columbia the Goddess of Liberty and Slave-Trade Abolition,” Special Issue, “Staging the Enlightenment,” *Sjuttonhundratel (Nordic Eighteenth-Century Studies)*, published by the Swedish, Finnish, and Norwegian Societies for Eighteenth-Century Studies, Uppsala (May 2011), 156-169

“Slavery, Liberty, and Revolution in John Leacock’s Pro-Patriot Tragicomedy, *The Fall of British Tyranny; or, American Liberty Triumphant* (1776).” *Journal For Eighteenth-Century Studies*, Vol. 31 No. 2 (2008), 241-253

Chapters in university press books:

“Jonkanoo Performances of Resistance, Freedom and Memory,” in Timothy Watson and Evelyn O’Callaghan, editors, *Caribbean Literature in Transition* (University of Cambridge, 2020).

“Introduction” and “Christian Ignatius Latrobe, ‘liberty of conscience,’ and slavery in the West Indies and the Western Cape, 1780s-1830s,” in Jenna M. Gibbs, editor, *Global Protestant Missions: Politics, Reform, and Communication, 1730s-1930s* (Routledge Press, 2019).

“The Global Question of Slavery: The Case of Christian Latrobe in Saxony, Great Britain, and South Africa.” In *Verflochtene Mission: Perspektiven auf eine neue Missionsgeschichte*, edited by Linda Ratschiller and Karolin Wetjen (Böhler Press: April, 2018).

“Susanna Rowson’s Anti-slavery and Pro-feminism in Transatlantic Translation: A Tale of Three Cities,” Saree Makdisi and Michael Meranze, eds., *Imagining the Revolutionary British Atlantic* (University of Toronto Press, February 2016)

Book reviews:

Rachael Ball, *Treating the Public: Charitable Theatre and Civic Health in the Early Modern Atlantic World* (Louisiana State University Press, 2016). *Journal of Social History*, Winter 2018 (52:2).

Katherine E. Kelly, *Republic of Taste: Art, Politics and Everyday Life in Early America* (University of Pennsylvania Press, 2016). *Early American Literature*, Vol. 42. No.3. October 2017

John W. Catron, *Embracing Protestantism: Black Identities in the Atlantic World* (University Press of Florida, 2016). *Church History Journal*, Vo.8 no.2, June 2017

Elizabeth Maddock Dillon, *New World Drama: The Performative Commons in the Atlantic World, 1649-1849* (Durham: N.C.: Duke University Press 2014), *American Historical Review*, October 2015

Ashli White, *Encountering Revolution: Haiti and the Making of the Early Republic* (Baltimore: Johns Hopkins Press, 2010) *Social History*, Fall 2013.

Encyclopedia articles:

“John Leacock,” entry in *American Encyclopedia of the Enlightenment*, Mark Spenser, ed. (Bristol: Thoemmes Press, 2014)

SUMBITTED, UNDER REVIEW

Jenna M. Gibbs and Sünne Juterzenka, co-editors, **Special Issue, “Maritime Missions” provisionally accepted by the *Journal of Early Modern History*** (pending revisions); to appear in 2021, comprising six essays and an introduction by Gibbs and Juterzenka. Our submission was largely positively reviewed and has been provisionally accepted, pending author revisions.

Sarah Adams, Jenna M. Gibbs, and Wendy L. Sutherland, co-editors, *Staging Slavery Around 1800: Performances of Colonial Slavery and Race from International Perspectives*. Submitted July 2020 and under consideration at Routledge Press.

WORKS IN PROGRESS

Book, monograph, under contract with Johns Hopkins University Press, tentatively titled *The Global Latrobe Family: Evangelicalism, Slavery, and Empire, 1750s-1850s*, under contract with Johns Hopkins University Press.

Book, monograph: *The African Grove Theatre in the Atlantic World of Slavery and Freedom*. I am at the early stages of this third monograph project, on which I have given several lectures. d

CONFERENCE ORGANIZATION

May 2019: Co-organized with Sünne Juterczenka a two-day conference, “Maritime Missions: Religion, Ethnography, and Empires in the Long Eighteenth Century”

May 2014: Organized a two-day conference at the Wissenschaftskolleg zu Berlin, “Protestant Religion, Missions, and Global Networks in the 18th and 19th Centuries.”

April 2012: Co-organized with Keith Baker, Stanford University, a two-day conference, “Life Forms in the Thinking of the Long Eighteenth Century,” at the William Andrews Clark Memorial Library, UCLA

INVITED TALKS

My invited talks for 2020 were all cancelled due to Covid.

October 2019: invited speaker at the German Historical Institute. Presented “The Global Latrobe Family: Evangelicalism, Empire and Ethnography.”

March 2018, invited speaker at University of Miami’s Atlantic Symposium. Presented “Charles Latrobe, Westward Expansion, and Native American Removal.”

April, 2017, invited speaker at McGill Symposium in Montreal 2017, ‘Bodies in Difference: Race and Performance in and Beyond North America.’ Presented “Radical Re-Imaginations of Racial Performance: *Tom and Jerry; or, Life in London* at the African Theatre in New York.”

April 2016, invited speaker, Public lecture, West Hamilton Club, Baltimore, “John H. Latrobe, Slavery, and the Maryland Colonization Society, 1820s-1830s.”

February 2016, invited speaker, “Evangelicalism, Enlightenment, and Ethnography: The Global Latrobe Family,” Stanford Humanities Center

November 2015, invited speaker, “Evangelicalism, Empire, and the Global Turn,” presented at a conference in honor of Felicity Nussbaum, “The Future of Eighteenth-Century Studies,” held at UCLA Center for Seventeenth- and Eighteenth-Century Studies

June 2014, invited speaker, “Family History as Global History: Evangelicalism, Humanitarianism, and Empire,” Ernst Moritz Arndt Universität Greifswald, Global history Vorlesung at Historisches Institut der Universität Greifswald.

April 2014, invited speaker, “Liberty of Conscience: Transatlantic Evangelicalism, Slavery, and Antislavery,” Humboldt Universität, Frühneuzeit-Kolloquium in the Department of History.

April 2014, invited speaker, “Evangelicalism, Slavery, and Empire: the global Latrobe family,” Wissenschaftskolleg zu Berlin Fellows’ Kolloquium

March 2014, invited speaker, “The Antislavery Origins of Blackface Performance,” Wissenschaftskolleg zu Berlin, Visual Culture Kolloquium.

October 2013, invited speaker, Georg-August-Universität Göttingen, Kulturwissenschaftliches Zentrum: “Slavery, Race, and Popular Culture in the Early American Republic”

November 2012, invited speaker, Bay Area Early American Seminar, “Performing the Temple of Liberty: Columbia, Slavery, and Citizenship in the Early American Republic.”

February 2012, invited speaker, Southern Intellectual History Circle, William and Mary College: commentator for Laurent Dubois’ keynote address.

September 2011, invited speaker, Swedish Colloquium for Advanced Studies, Uppsala University: “Performing Antislavery, Race, and Citizenship in Blackface Burlesque and Neo-Classical Motifs (1770s-1820s).”

July 2011, invited speaker, Amerika Institute, Ludwig-Maximilian University, Munich: “Performing the Temple of Liberty: Antislavery, Race, and Citizenship in the Early American Republic.”

April 2010, invited speaker, “Transatlantic Antislavery in the British Atlantic,” at University of Miami’s Atlantic Studies Seminar

February 2009, invited speaker, “By birth a Briton, my heart clings to America:’ Susanna Rowson’s Transatlantic Antislavery,” presented at “The British Atlantic in an Age of Revolution and Reaction,” a conference organized by Saree Makdisi and Michael Meranze at the William Andrews Clark Memorial Library, Los Angeles.

October 2008, invited speaker, “Susanna’s Rowson’s Abolitionism and Feminism in Transatlantic Translation,” presented at “The Eighteenth-Century Cosmopolis: Global Cities and Citizens in the Age of Sail,” a conference organized by Kathleen Wilson at SUNY-Stonybrook Humanities Institute.

April 2008, invited speaker, “Toussaint, Gabriel, and Three Finger’d Jack: ‘Courageous Chiefs’ and the ‘Sacred Standard of Liberty’ on the Atlantic Stage,” presented at the Atlantic Emancipations conference, co-sponsored by the Library Company of Philadelphia, the McNeil Center for Early American Studies, and the Rochester Institute of Technology.

CONFERENCE PRESENTATIONS

My conference presentations for 2020 were all cancelled due to Covid19.

May 2018, Conference in honor of David Sabeau, “Historical Epistemology,” UCLA, “Family History as Global History.”

March 2018, Annual meeting of American Society of Eighteenth-Century Studies, “Protesting Slavery, Asserting Freedom: *Tom and Jerry* at the African Grove Theater in New York, 1823.”

October 2017, German Studies Association, Atlanta, “The Global Latrobe Family: Migration, Kinship, and Ethnography” on a panel titled “Kinship, Migration, and Missions.”

February 2017, Stanford University, Conference in honor of Keith Baker, panel chair and commentator.

June 2016, Universität Fribourg, Switzerland, “Christian Latrobe in South Africa: British Slave-trade Abolition, Slavery, and the Missions to the Khoi and San Indigenous Peoples of the Western Cape, 1810s-1820s,” presented at a two-day bilingual conference, *Neue Zugänge zur Missionsgeschichte /New Directions in Mission Studies*.

May 2016, American Literary Association, San Francisco: “Reimagining Stage Africans: *Tom and Jerry; or, Life in London* at the African Grove Theater in New York, 1823,” presented on panel titled “British Influences on nineteenth-century African American Literature and Theatre.”

January 2015, American Historical Association, New York: “Christian Latrobe, Moravian Missions and the Slave Economy,” presented on a panel entitled “Evangelicalism and Economy”.

June 2014, co-organized panel, “Missionary Men and Women: What Quakers, Moravians, and Anglicans can tell us about Transatlantic Antislavery in an Age of Revolution and Reaction,” and will present a paper, “Liberty of Conscience, Moravian missions, and Slavery: The Case of Christian Ignatius Latrobe,” Omohundro Institute of Early American Culture, annual meeting in Nova Scotia.

May 2014, “Global missions and the Case of Christian Ignatius LaTrobe,” presented at a two-day conference I organized at Wissenschaftskolleg zu Berlin, “Protestant Religion, Missions, and Global Networks.”

March 2013, organizer and panel chair for Florida Conference of Historians: “Windows into East Florida: Contact, Conflict, and Rebellion from the Sixteenth through the Eighteenth Centuries.”

May 2012, University of Miami Humanities Center, Atlantic Geographies: panel commentator.

July 2011, International Society of Eighteenth-Century Studies, University of Graz, Austria: “Susanna Rowson and William Cobbett: Transatlantic Migrations and Contested National Identities.”

June, 2011, Society for Caribbean Studies, International Slavery Museum, Liverpool, United Kingdom: “Toussaint L’Ouverture: Blackface Spartacus and Working Class Hero of the East End London Theatre.”

March 2011, American Society for Eighteenth-Century Studies annual conference, Vancouver, Canada: “The Blackface Slave, Melodrama, and the Anti-Jacobin Backlash in 1790s London.”

January 2011, American Historical Association, Boston: panel organizer and chair, “Religion, War, & Nation: Philadelphian Quakers in the Revolutionary Atlantic.”

February 2010, FIU-University of Miami jointly sponsored Atlantic Narratives conference; panel chair and commentator.

March 2010, American Society for Eighteenth-Century Studies: organized panel, "Staging the Atlantic Revolutions in the Long Eighteenth Century," and presented paper, "The Blackface Rebel Slave as an Icon of Universal Resistance"

January 2009, American Historical Association: co-organized panel, "Politics and Culture in the Long Eighteenth Century," and presented "Columbia the Goddess of Liberty and Slave-Trade Abolition."

July 2007, International Society for Eighteenth-Century Studies Congress, Montpellier: "Chains or Conquest, Liberty or Death': Addison's *Cato*, Republican Rhetoric, and Slavery."

January 2007, British Society for Eighteenth-Century Studies: "Slavery in Pro-Patriot Drama of Revolutionary Philadelphia: John Leacock's *The Fall of British Tyranny; or, American Liberty Triumphant*."

March 2006, American Society for Eighteenth-Century Studies: "Slavery and Liberty on the Philadelphia Stage, 1770s-1790s."

March 2006, Consortium on the Revolutionary Era: Organized panel, "The Atlantic Reverberations of the Haitian Revolution" and presented "*The Black Spartacus*: Race, Class, and Revolutionary Anti-Slavery."

July 2003, International Society for Eighteenth-Century Studies, LA: "Levantines, Renegades and Refugees: Anglo-Ottoman Migration and Muslim/Christian Conversion in the 17th and 18th C."

HONORS AND ACADEMIC AWARDS

Honorable Mention for Journal of Early American Studies' annual Murrin Award for best article
FIU Top Scholar 2015-2016

FIU Faculty Award for Excellence in Teaching, 2012-2013

UCLA Laura Kinsey Distinguished Teaching Associate, 2003-2004

FELLOWSHIPS

German Historical Institute, 2018-2019, Binational Fellowship in Transnational History

Princeton Institute of Advanced Studies, 2018-2019 (declined)

Stanford Humanities Center, external faculty fellow, 2015-2016

Volkswagen/Mellon Postdoctoral Fellowship at the Wissenschaftskolleg zu Berlin, 2013-2014

John Carter Brown Library Fellowship (declined), 2013-2014

UCLA Ahmanson-Getty Postdoctoral Fellowship, 2008-2009

UCLA Chancellor's Dissertation Fellowship, 2007-2008

McNeil Center for Early American Studies (declined), 2006-2007

Library Company of Philadelphia, Albert Greenfield Dissertation Fellowship, 2006-2007

Mayers Fellow of the Huntington Library, 2005

UCLA Dissertation Fellowship, 2005-2006

UCLA Center for European and Eurasian Studies, Summer Dissertation Fellowship 2006

Sylvia Thayer Fellow at UCLA Special Collections, Summer 2005

American Antiquarian Society (declined), 2005

UCLA Center for 17th and 18th Century Studies Research Associate, 2004-2005

Kanner Fellow of the William Andrews Clark Memorial Library, Summer 2004

UCLA Center for European/Eurasian Studies, Foreign Language Study Fellowship, 2002

GRANTS

\$30,000 technology fee grant in 2010 from FIU College of Arts and Sciences Technology Information Center to purchase the Gale-Cengage digital database, “Transnational Slavery and Antislavery:”

\$6,000 College of Arts and Sciences (CAS) & Research and University Graduate School (RUGS) grant to fund and organize FIU History Department’s Atlantic Symposium 2010-2011.

SERVICE

Departmental Service:

2009-2010 Library Representative

2010-2011 Organizer of the Atlantic Symposium outside speaker series

2010-2011 Member of search committee for Modern Afro-Brazilian position

2011-2012 Library Representative

2011-2012 Member of search committee for Colonial American position

2014-2015 Member of the Graduate Committee

2014-2015 Member of search committee for Modern Europe position

Fall 2016 Substitute member of the Graduate Committee

2016-2017 Member of the Personnel Committee

2017-2018 Chair of the Personnel Committee

University Service:

2009-2010 Member of the University Library Committee

2011-2012 Member of the University Library Committee

2011-2012 Member of the Faculty Senate

2011-2012 Member of the Advisory Board, Center for the Humanities in an Urban Environment

2014-2015 Member of the Faculty Senate

2014-2015 Member of the Advisory Board, Center for the Humanities in an Urban Environment

2016-2017 Member of the Advisory Board for Global Indigenous Forum

Spring 2017 Faculty advisor for Global Indigenous Student Group (GIG)

Summer 2017– Spring 2018, Member of the Global Indigenous Forum Curriculum Committee

Fall 2017-Spring 2018 Faculty advisor for Global Indigenous Student Group (GIG)

Fall 2017-Spring 2018 Member of the Advisory Board for Global Indigenous Forum

Professional Service:

Member of the Executive Committee of American Society for Eighteenth-Century Studies (ASECS), 2017-2020

Chair, ASECS Program Committee, 2018-2019

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies

American Historical Association

German Studies Association

