

Darden Asbury Pyron  
Curriculum Vita 2008

I. EDUCATION

- Ph.D History, 1975, University of Virginia
- M.A. History, 1968, University of Virginia
- B.A. History/Economics, 1964, Furman University

II. TEACHING

A. Experience

- 1991 - Professor of History, F. I. U.
- 1991-1982 - Associate Professor of History, F. I. U.
- 1982-1972 - Assistant Professor of History, Florida International University.
- 1971-1970 - Instructor, University of Virginia.
- FIU Honors Program, 1991-1994, 2002-2008; In-Service Seminars for Dade County Teachers: The Civil War; Race and Slavery; The Sixties and Civil Rights; Integrating Literature and History in the Curriculum, 1987, 1988, 1990; Visiting Professor, Hellenistic History, University of Miami, Spring 1986.

B. Teaching Awards and Honors

- Teaching Incentive Program Award, 2001, 1993.
- Excellence in Teaching Award, 2002, 1990.

C. Undergraduate Courses Taught

The American South; Civil War and Reconstruction; American Cultural History (Art, Architecture, and the Decorative Arts); American Intellectual History; The Age of Jefferson; American Political History and Theory; Contemporary History; US Survey - The Colonies; US Survey - Since 1865; Twentieth Century American Culture.; Contemporary US History; The United States since World War II.

Western Civilization; Greece and Rome; Greek History; The History of Hellenism; The Peloponnesian War; Fifth Century Greece; The Historical Novel; Biography and History.

D. Honors College Courses

First year Honors - Team-taught, 1991-93; Third year Honors, 1993-94: "Creativity and the Human Condition. Second year Honors, 2003-4; Third year Honors, 2004-08, The Comic: Authority, Aesthetics and Values.

E. Graduate Courses and Seminars Taught

Southern History; Biography and History; Historical Fiction; Civil War Historiography; Post-World War II American Culture; Writing History: History as Literary Craft; Nineteenth Century US: The Transformation of America.

F. Doctoral Students: Dissertation Director

- Rodney Walton, "The Battle of Okinawa" (in progress)
- Anthony Atwood, "South Florida and Military History" (in progress)

Josue Rey, "Ayn Rand and the Civil War of American Ideas" (in progress)  
Richard Smith, "John Sherman and James Blaine: A Partnership That Shaped America."  
Julio C. Capo, "Gay Miami, 1946-1980"  
Christine Arlan, "Public Nursing in Florida"  
G. Doctoral Students: Second Reader/Committee member  
Charlotte Cosner, "Cuba and Tobacco" (2008)  
Jessica Barella, "American Landscape and Missile Warfare" (2007)  
Sally Middleton, "Florida, Politics, the Environment and the Cross-Florida Barge Canal,"

2001.

David Callejo, "Schools and the Formation of Black Identity during the Civil Rights Movement: Change and Resistance in Holly Springs, Mississippi, 1964-1974," 2000.  
Keesha King, "'Massive Resistance' and The Florida Civil Rights Movement"  
Christopher Calvo, "American Economics: Liberalism, Tariffs, Free Trade"

#### H. Masters Students, Director

Josue Rey, "Ayn Rand and American Life," 2004.  
Anthony Atwood, "The Battle of the Atlantic in Microcosm," 2003.  
Alan Valkowitz, "Florida in the Secession Crisis," 1998.  
Eleanor Phillips, "Joseph Eggleston: A Memoir and Critical Analysis," 1996.  
Jorge Reynardus, "Quaker Antislavery in Colonial America," 1995.

#### I. Second Reader/Committee

Rodney Walton, "Animal Instinct: Propaganda Posters of Fascist Occupied Yugoslavia,"  
2001.  
Joanne O'Connell, "The American Sentimental Song in the Sentimental Society: 1800-1870," 2000  
Jorge Munoz, "Thomas Jefferson as War Governor, 1779-1781," 1995.

### III. ADMINISTRATIVE EXPERIENCE

Chairman, President's Speakers Committee, 1994-1997. Chairman, College of Arts and Sciences Teaching Incentive Award Committee, 1994. Chairman, College Curriculum Committee, 1990-1995; Chairman, University Curriculum Committee, 1990-1991; Chairman, Provost's Ad Hoc Plagiarism Committee, 1993.

Chairman, University Student Grievance Committee, 1982-1983; Chairman, University Library/Media Committee, 1977-1979; Chairman, College of Arts and Sciences Media/Library Committee, 1977-1979; Founding Chairman, Department of History, Florida International University, 1971-1972; Chairman, Department of History, FIU, 1972-1977.

### IV. SCHOLARSHIP

#### A. Books

Liberace: An American Boy, University of Chicago Press, (softcover) 2001.  
Tochter des Suedens: Margaret Mitchell, Duesseldorf: Econ & List Tachenbuch Verlag,  
2000. (Revised, German translation of Southern Daughter).  
Liberace: An American Boy, University of Chicago Press, 2000.  
Dcera Jihu, Praha: Nase Vojsko, 1993. (Czech translation of Southern Daughter)

Southern Daughter: The Life of Margaret Mitchell, New York: HarperCollins, 1992 (soft cover edition).

Southern Daughter: The Life of Margaret Mitchell, New York: Oxford University Press, 1991.

Recasting: "Gone with the Wind" in American Culture, Gainesville: University of Florida Presses, 1983.

#### B. Work in Progress

"I Am A Soldier": William Tecumseh Sherman's Civil War. (An abridged, edited, annotated, and illustrated edition of William Tecumseh Sherman's 1875 two-volume memoir, with maps and a critical introduction).

#### C. Articles/Review Essays/Book Chapters

"Gone with the Wind", Novel and Film: Models of History and Fiction, in The Historical Novel: A Celebration of the Achievements of Herman Wouk, Barbara A. Paulson, ed., Library of Congress, Washington, DC, 1999.

"The New Scholasticism" (review essay, Gross and Levitt, The Higher Superstition: The Academic Left and Its Quarrels with Science). Virginia Quarterly Review, 71 (Summer 1995), 550-559.

"A Southern Mandarin," (review essay: Caroline Gordon and the Southern Literary Renaissance by Anne Waldron and Caroline Gordon: A Biography by Veronica Makowsky) Virginia Quarterly Review, 66 (Autumn 1990), 740-746.

"Masters, Law, and Race: An American Heritage," (review essay) Virginia Quarterly Review 65 (Winter 1989), 146-155.

"Narrative Painting," in American Art Today: Narrative Painting. The Art Museum at Florida International University, Miami, Florida, Dahlia Morgan, Director/Editor 1988.

"U. B. Phillips: Biography and Scholarship," (review essay) Reviews in American History, 15 (March, 1987), 72-77.

"Gone with the Wind and the Southern Literary Renaissance," Virginia Quarterly Review, 62 (Autumn, 1986), 565-587.

"Margaret Mitchell's Juvenile Fiction: A Feminist Apprenticeship," Occasional Papers, 1986, F.I.U. Women's Studies Center.

"Making History: Gone with the Wind, A Bibliographical Essay," The Atlanta Historical Journal, XXIX, (Winter, 1985-86), 7-33.

"Lawlessness and Culture in the South," (review essay) Virginia Quarterly Review, 61, (Autumn, 1985), 742-751.

"Middletown Revisited," (review essay) Virginia Quarterly Review, (Spring, 1984), 365-374.

"Nell Battle Lewis (1896-1955): The Dilemmas of Southern Womanhood," Social Science Perspectives on the South: An Interdisciplinary Annual, III, (1984), 77-99.

"The Cultural Awakening in the Interwar South," Social Science Perspectives on the South: An Interdisciplinary Annual, II (1983), 49-60.

"American Spirit: Beach Deco," in Paul Rothman, ed., Miami Beach Art Deco District: Time Future, (Miami, 1982).

"Matriarchy/Patriarchy: Women's Roles and Images in the Southern Social Order," The Journal of Regional Cultures, I (Fall/Winter, 1982), 83-95.

"Margaret Mitchell: (1900-1949), First or Nothing," The Southern Quarterly, 20 (Spring, 1982), 19-34.

"Gone with the Wind and the Inner War of Southern History," Southern Studies: An Interdisciplinary Journal of the South, XX (Spring, 1981), 5-19.

"Gone with the Wind, Southern History and National Popular Culture," Studies in Popular Culture, III (Spring, 1980), 12-19.

#### D. Encyclopedia Entries

"Margaret Mitchell," The American Encyclopedia of Biography.

"The Plantation Legend," Encyclopedia of Southern Culture, Charles R. Wilson, ed., pp. 1116-1117.

"Gone with the Wind [the novel]," Encyclopedia of Southern Culture, Charles R. Wilson, ed., pp. 958-959.

"Margaret Mitchell," in Joseph M. Flora and Robert Bain, eds., Fifty Southern Writers after 1900: A Bio-Bibliographical Sourcebook, Greenwood Press: Westport, CT, 1987.

#### E. Reviews, Scholarly Journals

David Goldfield, Southern Histories: Public, Personal, and Sacred, Florida Historical Quarterly, (forthcoming).

Tara McPherson, Reconstructing Dixie: Race, Gender, and Nostalgia in the Imagined South, Southern Historical Review, 70 (November 2004).

Valerie Raleigh Yow, Bernice Kelly Harris: A Good Life Was Writing. Southern Historical Review, 67 (Spring, 2001), 476-477.

Stephen D. Engle, Don Carlos Buell: Most Promising of All. Florida Historical Quarterly, 79 (Spring 2001), 581-583.

John Howard, Men Like That: A Southern Queer History. American Historical Review (February 2001), 223-224.

Daniel J. Clark, Like Night & Day: Unionization in a Southern Mill Town., Labor History, 41 (May 2000), 230-1.

Susan Goodman, Ellen Glasgow: A Biography. Virginia Magazine of History and Biography, 106 (Autumn 1998), 487-489.

Douglas Ambrose, Henry Hughes and Proslavery Thought in the Old South. North Carolina Historical Review, LXXV (April 1998), 229-230.

Ira Joe Johnson and William G. Pickens, Benjamin E. Mays and Margaret Mitchell: A Unique Legacy in Medicine. Georgia Historical Quarterly, LXXXI (Winter 1997), 1055-7.

Deborah G. Plant, Every Tub Must Sit on Its Own Bottom. Florida Historical Quarterly, LXXV (Fall 1996), 211-213.

Jim Cullen, The Civil War in Popular Culture: Towards a Usable Past. Southern Historical Review, 62 (August 1996), 599-600.

George F. Buker, Blockaders, Refugees, & Contrabands: Civil War on Florida's Gulf Coast, 1861-1865. Gulf Coast Historical Review 11 (Spring 1996), 79-80.

Laurence G. Avery, editor, A Southern Life: The Letters of Paul Green. Georgia Historical Quarterly, LXXVIII (Winter 1994) 882-884.

John Sheldon Reed, My Tears Spoiled My Aim and Other Reflections on Southern Culture. Southern Historical Review 60 (August 1994), 627-628.

Edgar MacDonald, James Branch Cabell and Richmond-in-Virginia. Virginia Magazine of History and Biography 102 (April 1994), 286-287.

Elizabeth Jane Harrison, Female Pastoral: Women Writers Re-Visioning the American South. Georgia Historical Quarterly, (Summer 1992), 522-525.

Helen Taylor, Scarlett's Women: "Gone with the Wind" and Its Female Fans. Georgia Historical Quarterly.

Robert P. Steed, Lawrence W. Moreland, and Tod A. Baker, The Disappearing South?: Studies in Regional Change and Continuity, Southern Historical Review

Bruce Clayton and John A. Salmond, eds., The South Is Another Land: Essays on the Twentieth-Century South, Georgia Historical Quarterly LXXIII (Winter 1989), 880-883.

Anne Loveland, Lillian Smith: A Southerner Confronting the South, Southern Historical Review 54 (Spring 1988), 360-362.

Richard Alan Nelson, Florida and the Motion Picture Industry, 1898-1920, 2 vols., Southern Historical Review, LII (August, 1986).

Margaret Mitchell, A Dynamo Going to Waste, Letters to Allen Edee, 1919-1921, Jane Bonner Peacock, ed., Atlanta Historical Quarterly (Summer, 1985).

Anne Edwards, Road to Tara, Southern Historical Review, XLX (August, 1984).

#### F. Reviews, Other

Alice Randall, The Wind Done Gone: A Novel. Miami Herald, June 2001.

Eric Meyers, Uncle Mame: The Life of Patrick Dennis. Miami Herald, November 2000.

J. T. Glisson, The Creek. The Miami Herald, April 1993.

Christopher Benfey, The Double Life of Stephen Crane, The Orlando Sentinel, November 1992.

Garry Wills, Lincoln at Gettysburg: The Words that Remade America, Miami Herald, July 1992.

Paul Gagnon et al., (eds.), Historical Literacy: The Case for History in American Education, Miami Herald, February 1990.

John Bowers, Stonewall Jackson: A Portrait of A Soldier, Miami Herald, July 1989.

Fernand Braudel, The Identity of France, Miami Herald, March 1989.

V. S. Naipaul, A Turn South, Miami Herald, February 1989.

Barbara Tuchman, The First Salute, Miami Herald, November 1988.

Eric Foner, Reconstruction, Miami Herald, February 1988.

Stephen Oates, William Faulkner: The Man and the Artist, A Biography, Miami Herald, September 20, 1987.

Malcolm Bell, Jr., Major Butler's Legacy: Five Generations of a Slaveholding Family, Miami Herald, August 9, 1987.

Kenneth S. Davis, F.D.R.: The New Deal Years, 1933-1937, Miami Herald, November 9, 1986.

Theodore Rosegarten, Tombee, Miami Herald, September 7, 1986.

S. Mintz, Sweetness and Power: The Place of Sugar in Modern History, Miami Herald, July, 1985.

J. P. Soman and F. L. Byrne, Your True Marcus: Civil War Letters of a Jewish Colonel, Miami Herald, July, 1985.

James Reston, Sherman's March and Vietnam and Loren Baritz, Backfire, (review essay), Miami Herald, June 1985.

Stan Luxenberg, Roadside Empires and W. S. Koinski, The Malling of America, (review essay), Miami Herald, January, 1985.

Studs Turkel, "The Good War," Miami Herald, November, 1984.

Peter Vansittart, Voices from the Great War, Miami Herald, July, 1984.

Kenneth Silverman, The Life and Times of Cotton Mather, Miami Herald, July, 1984.

Robert Ferrell, Truman, Miami Herald, June, 1984.

George Will, Statecraft as Soulcraft, Miami Herald, June, 1983.

Daniel Boorstin, The Discoverers, Miami Herald, January, 1983.

Bertram Wyatt-Brown, Southern Honor, Miami Herald, January, 1983.

James A. McPherson, Ordeal by Fire and Page Smith, Trial by Fire (review essay), Miami Herald, October, 1982.

Charles B. Strozier, Lincoln's Quest for Union and Dwight B. Anderson, Abraham Lincoln: The Quest for Immortality (review essay), Miami Herald, July, 1982.

George Marsden, Fundamentalism and American Culture, Miami Herald, September, 1981.

Dumas Malone, The Sage of Monticello, Miami Herald, July, 1981.

Garry Wills, Explaining America (review essay), Miami Herald, April, 1981.

Samuel Carter, III, The Final Fortress: The Campaign for Vicksburg, Miami Herald, November, 1980.

Richard King, A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955, Miami Herald, July, 1980.

Burke Davis, Sherman's March, Miami Herald, July, 1980.

Mary D. Robertson, ed., Lucy Breckenridge of Grove Hill, Miami Herald, June, 1980.

A. M. Josephy, Jr., On the Hill: A History of the American Congress, Miami Herald, December, 1979.

Paul Findlay, A. Lincoln: The Crucible of Congress, Miami Herald, November, 1979.

Ben Maddow, A Sunday Between Wars: The Course of American Life from 1865 to 1917, Miami Herald, May, 1979.

Edmund Morris, The Rise of Theodore Roosevelt, Miami Herald, April, 1979.

Emory Thomas, The Confederate Nation, Miami Herald, February, 1979.

#### G. Scholarly Presentations

"Margaret Mitchell, the Kudzu Reader: Reading, Writing, and Illiteracy in the American South," Citadel Conference on the South (April 6-8, 2000), Charleston, SC.

"Margaret Mitchell, Gone with the Wind, and Race," Contemporary Perspectives of U.S. Southern Culture, University of Warwick [England], 21 - 22 September, 1994.

"W. J. Cash and the Southern Literary Renaissance," American Studies Association Meeting, New Orleans, November 1990.

"Southern Writers/Southern Women: Margaret Mitchell, Caroline Gordon, and Evelyn Scott," Florida Historical Association, Tampa, May 1990.

"Masks of Virtue: Southern Biography and Autobiography," Citadel Conference on Southern History, Charleston, S.C., 1987.

"Margaret Mitchell, May Belle Stephens Mitchell and the Mother South," Southern Historical Association, 1986.

"Women Writers/Women's Culture: A Critique," F.I.U. Women's Colloquium, 1986.

“The Days Before the Other War: The Scarlett Model, Margaret Mitchell and World War I Atlanta,” Conference on Southern Women: Portraits in Diversity. Tulane University, New Orleans, September, 1985.

“Margaret Mitchell’s Juvenile Fiction,” F.I.U. Women’s Studies Colloquium, 1985. “Lisa Alther’s

“Southern Women,” FCTH, 1982.

“Nell Battle Lewis: To Be A Southern Woman,” American Popular Culture Association Meeting, March, 1981.

“Margaret Mitchell, First or Nothing,” Southern Women Studies Association, March, 1981.

“Nell Battle Lewis: Radicalism and Reaction,” N.E.H. Seminar, University of North Carolina at Chapel Hill, August, 1980.

“Philosophical Dualism in the Southern Experience,” FCTH, March, 1979.

“Margaret Mitchell’s Peculiar Southern Vision,” Southeastern Modern Language Association, November, 1978.

“Architecture and Ideology: Prisons and Penitentiaries, 1700-1870,” National Popular Culture Association, April, 1978.

“The Iconography of American Prisons, 1770-1820,” N.E.H. Seminar, Johns Hopkins University, August, 1977.

“Robert Beverly’s History and Present State of Virginia (1705): Anglo-America’s First Popular History,” National Popular Culture Association, April, 1977.

“Through the Novelist’s Prism: Race and Class in the South Between the Two World Wars,” Southern Anthropological Association, March, 1977.

“Margaret Mitchell’s Gone with the Wind: Changing Self-Images of the South,” Southern Culture Association, October, 1976.

“The Future of the Past,” Florida College Teachers of History (FCTH), April, 1976.

## V. OTHER WRITING

“Women and Men, East and West, and the Variety of Knowing,” Journal for the Art of Teaching (Florida International University), I (Summer, 1993), 7-10.

“Peggy Mitchell Was Her By-Line,” Atlanta Journal and Constitution, Special Supplement, Fall 1991.

“The Pleasures of Biography: Writing the Life of Margaret Mitchell,” Furman Magazine (Summer 1991), 30-35.

“Jury Duty, Reasoned Speech and the Rule of Law,” Miami Herald, August 2, 1987.

“Mr. Jefferson as Diet Coke,” Miami Herald, February 15, 1987.

“Scarlett’s Quest for Power as New as Today,” Miami News, March, 1986.

“Gone with the Wind Is Fifty Years Young,” Miami Herald, February 16, 1986.

“Sherrill’s Polemic Cheapens Death Penalty Debate,” Miami Herald, January, 1985.

## VI. PUBLIC LECTURES, FORMAL

“On the University,” F.I.U. Honors College Convocation Address, September 2007

“The Historical Novel and Historical Consciousness”, presentation at the Symposium honoring the accession of the papers of Herman Wouk to the Library of Congress, May 15, 1995.

“The Kudzu Reader: Margaret Mitchell, The South, and Regional Values”. Keynote Address: Third Annual Oxford Conference for the Book, Oxford Mississippi, March 31, 1995.

“Art and Fact,” Miami Book Fair, “Write in Our Midst: Bias and Objectivity in Non-fiction,” November 8, 1994.

“The Art and Craft of Biography,” Keynote Address, The Academy of Accounting Historians, Annual Meeting, Oxford Mississippi, December 1993

“Literature and History,” Broward Library Association, May 7, 1993

“The South to History,” Boca Raton Historical Society, April 29, 1993

“Making Sense of History,” Swerdlow Prize Lecture, Miami, FL, November 20, 1992

“Literature and Immortality,” Phi Beta Kappa Induction Address, Furman University, May 18, 1992

“Biography and Morality: Plutarch’s Women,” Friends Lecture Series, Miami, December 7, 1991

“On Writing,” IBM Awards Ceremony, IBM Corporation, Boca Raton, FL, November 1991

“Biography and Biographers,” Broward Public Library Lecture Series, November 21, 1991

“Reconsidering Margaret Mitchell,” The Gone with the Wind Forum, Richmond, VA, November 10, 1991

“The Nature of Biography,” Books and Books, Miami, FL October 29, 1991

“Literature and Biography,” Square Books, Oxford, MS, October 14, 1991

“Biographical Truth,” Friends of the Memphis Library, October 9, 1991

“Reconstructing a Life and Time,” The Atlanta Historical Society, September 23, 1991

“Biography and Biographers,” The Southeast Booksellers Association, Atlanta, September 22, 1991

“Margaret Mitchell’s Gone with the Wind: The Essential Historical Novel,” Lecture Series, Broward Public Library, “The Historical Novel Before and Since Gone with the Wind”. November 1990.

“The Gone-with-the-Wind Phenomenon: The Book and Movie After Fifty Years,” Gone with the Wind: A Semi-Centennial Celebration, Atlanta Historical Society, Atlanta, GA, December 1989.

“Margaret Mitchell and the Literary South,” Fall Festival of Books, Nashville, TN, October 1989.

“Flappers, Journalism, and Women’s Culture in the South,” F.I.U. History Society, March, 1987.

Gone with the Wind and the Southern Cultural Awakening,” Page-Barbour Lecture Series, University of Virginia, Charlottesville, Virginia, May, 1986.

“Gone with the Wind and Regional Intellectual History,” Guest Lecture, The Atlanta Historical Society, March, 1986.

“The Eisenhower Years: An Intellectual History,” Symposium on the Fifties, the Bass Museum, Miami, Florida, December 1984.

“The Idea of Nature in Gone with the Wind” and “Gone with the Wind: A Tract for the Times,” Furman University Guest Lecture Series, April, 1984.

“The City of the Tribe: Primitivism and Victorianism in Atlanta, 1850-1915,” F.I.U. History Society, September, 1983.

“Ralph Waldo Emerson: Calvin’s Pernicious Legacy,” Herrschaft Lecture, Unitarian-Universalist Association, Miami, January, 1982.



## VII. PUBLIC LECTURES, INFORMAL

Books and Books, June 15, 2000. Miami Book Fair, Miami, FL Nov 18, 2000; Nov 19, 1994; Nov 22, 1992; Nov 17, 1991; Faculty Lunchtime Symposium, The Institute for Public Policy and Citizenship Studies, FIU, March 10, 1993; Byblos, "Night of Literary Feasts," Ft. Lauderdale, FL, March 4-7, 1993; Books and Authors Luncheon, National Council of Hebrew Women, Pembroke Pines, FL., January 15, 1993; Carol Reiter's Club, November 23, 1992; "Books By the Bay," Mast Academy, Miami, May 1992; Atlanta International Book Fair, Atlanta, GA, November 8, 1992; Fall Festival of Books, Nashville, TN, October 9, 1992 and October 11, 1991; Miami Writers Club, Miami, FL, October 3, 1992; The Orlando Book Fair, Orlando, FL, April 11, 1992.

Phi Beta Kappa, Miami, FL, March 15, 1992; The Foundlings Club, Miami Beach, FL, February 11, 1992; The Southern Dames, Miami, FL December 1991; Friends of the Henrico Library Association, Richmond, VA, November 9, 1991; Borders Books, Rockville, MD, November 8, 1991; Confederate Memorial Association, Washington DC, November 7, 1991; Book Fair, Mo

## VIII. PUBLIC APPEARANCES, ETC.

### A. Television

Interview, Atlanta, GA, November 9, 1992; Appearance, Atlanta, GA, November 9, 1992; Appearance, Orlando, FL April 8, 1992; Interview, Ft. Lauderdale, December 17, 1992; Interview, Jackson, MS; October 12, 1991; Interview, Memphis, TN, October 10, 1991; "A Closer Look" (NBC) September 27, 1991; "The Today Show" September 25, 1991.

### B. Radio

"Drew and Mike Show", WIRF, Detroit, September 13, 2000; "Alternating Currents" with Alan Black, Cincinnati, September 2; "Beneath the Surface" with Jon Wiener, August 30, KPFK (LA); WNYC, "On the Media" August 3, 2000; "The Best of Our Knowledge," Jim Fleming, Wisconsin Public Radio International, July 24, 2000; Chicago, WMAQ, July 21, 2000; "The Connection" (NPR), June 14, 2000.

"The Connection" (NPR), July 20, 1998; BBC radio interview, June 14, 2000; Birmingham, AL, November 13, 1992; Columbus, GA, (3x), November 11, 1992; Savannah, GA, (3X), November 10, 1992; Atlanta, GA, November 9, 1992; Nashville, TN, October 9, 1992; Woodstock, NY, July 30, 1992; Harrisburg, PA, February 14, 1992; Wisconsin Public Radio, November 1, 1991; Orlando, October 26, 1991.

### C. Newspaper Interviews

Yomiuri Shimbun [Tokyo] (2005); The London Times (2004).

The New York Blade, The Dallas Voice, Southern Voice, The Milwaukee Journal-Sentinel; The Star; The New Times; Ft. Lauderdale Sun-Sentinel (all 2001).

The New York Times; The Miami Herald; The Ft. Lauderdale Sun Sentinel; The Knoxville Sentinel; The Ocala Banner; The Boston Globe; Die Welt; The Dallas Star; The Philadelphia Inquirer; The Jackson (MS) Clarion; The Richmond Times-Dispatch (all 1991-2).

## IX. FELLOWSHIPS, AWARDS, AND PROFESSIONAL SERVICE

### A. Awards, Grants, Honors

Phi Beta Kappa (Gamma Chapter of South Carolina).

Fellow, N.E.H. Summer Seminar in Southern History, University of North Carolina, 1983, (Professor George Brown Tindall); Fellow, N.E.H. Summer Seminar in Southern Sociology, University of North Carolina, 1980, (Professor John Reed); Fellow, N.E.H. Summer

Seminar in American Material Culture, Johns Hopkins University, 1977, (Professor Egon Verheyen); Fellow, Henry Francis DuPont Winterthur Museum, 1974.

Recipient, State of Florida Teaching Incentive Prize, 2001, 1993; Florida International University Excellence in Scholarship Award, 1993, 2002 -"Presented for a Commitment to the Advancement of Knowledge and Contributions to the Ideals of the University."

Florida International University Excellence in Teaching Award: "Presented for Outstanding Contributions to the Education of Students," 1990, 2001.

Southern Literary Critics Circle Prize for Non-Fiction, 1992.

## B. Professional Service

Co-founder, F.I.U. Faculty Colloquium; Organizer, "The Historical Novel Before and Since Gone with the Wind" (Fall 1990) - A six-part lecture series on history and fiction including such authors as George Garrett, Mary Lee Settle, Christopher Collier, and Leslie Fiedler, Fall, 1990, FIU and Broward Public Library; Program Chairman, Florida College Teachers of History (FCTH) 1978; Organizer and Chairman, "Gone with the Wind in the Southern Experience," Panel, South Atlantic Modern Language Association, 1978; President, FCTH, 1979; Chairman, "The Material Culture of Hispanic Florida," Panel, Florida Bicentennial Conference, 1973.

Author and Co-author, various grants from the Florida Endowment for the Humanities, including: "A Day with Ashley Montagu" (Dade County Mental Health Association, April, 1980); "The Florida Legislature" (Florida League of Women Voters, October, 1975); "Preserving the Art Deco Heritage of Miami Beach" (Miami Design Preservation League, April, 1980).

Consultant, participant, and evaluator in various F.E.H. grants and projects, among them: "Nature's Nation," The Norton Gallery, Palm Beach, Florida 1987; "Seven at Seven": Coconut Grove Theater Play Readings, Miami, Florida, 1986-1989; "Let's Talk About It: Classics of American Fiction," Broward Public Library, 1985-1986, (this program included five public lectures, also television appearances); "The Judiciary and the Constitution," Jefferson Town Meeting, Miami, Florida, 1987. Evaluator, The Miami Book Fair, 1988. Paid consultant for the FEH on evaluating grant projects.

Book-length manuscript evaluator: University of Wisconsin Press, 2002; Oxford University Press, 1991; University of Florida Press, 1985. Article-length manuscript evaluator, Southern Cultures, 2000, 2004; Journal of Southern History, 1999, 1994; Florida Historical Quarterly, 1999.

## C. Academic Service

Founding member, FIU Phi Beta Kappa, 2000; Historian, FIU PBK, 2005-2000; Executive Committee, PBK, 2005-2000; Members-in-Course Committee, PBK, 2005-2000.

History Department Advisory Committee, 2002-2003; Chairman, History Department Undergraduate Committee, 2002-2003; Chairman, Department of History Ad Hoc By-Laws Committee, 2001; Department of History Personnel Committee, 1996-98; 2001-2005.

Organizer, Honors College Summer Seminar, 2004. Honors College Curriculum Committee, 2003.

College of Arts and Science Promotion and Tenure Committee, 1993-6.

University Faculty Senate, 2004-1998; 1984-1982; Chairman, Faculty Senate Program Review Committee, LACC; University Task Force on the Arts, 1982-1983.

University Millenium Strategic Planning Committee on Research, 2002; Chairman, FIU President's Speaker Committee, 1997-95; Department of History Graduate Committee, 1994-1995; College of Arts and Sciences Teaching Incentive Award Committee, 1994-1996; Provost's Summer Grant Awards Committee, 1993, 2000; Provost's Ad Hoc Plagiarism Committee, 1993;

University Curriculum Committee, 1990-1995; College of Arts and Sciences Curriculum Committee, 1990-1995, 1980-81; University Library/Media Committee, 1977-1979; College of Arts & Sciences Library/Media Committee, 1977-1979.

Founding Chairman, Department of History, FIU, 1971; Chairman, Department of History, FIU, 1972-1977.