All students welcome! Come watch with us!

6:30~9pm PCA 135

Linda Hoaglund’s documentary focuses on the 1960 controversy surrounding the renewal of the U.S.-Japan Treaty of Mutual Cooperation and Security (ANPŌ) which allowed the U.S. to continue operating nearly 100 military bases across Japan. Hoaglund examines the 1960 protests through the creative work and commentary of visual artists who were either participants or used the events of five decades ago to shape their artistic output and political philosophy. ANPŌ features loads of artwork that puts the U.S. military in a harshly unflattering light (several paintings have not been publicly displayed in many years), supplemented by vintage newsreel and photojournalist coverage of the conflict. Present-day American troops also offer comments as Hoaglund shoots her film. ANPŌ: Art x War is a fascinating documentary dealing with the development of post-WWII Japan and the history of U.S. military involvement in Asia.

Intro and Q&A post session with Dr. Amy Bliss Marshall

Brought to you thanks to the Dept. of History, Phi Alpha Theta & Asian Studies

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